



THE BEST SEAT IN THE HOUSE



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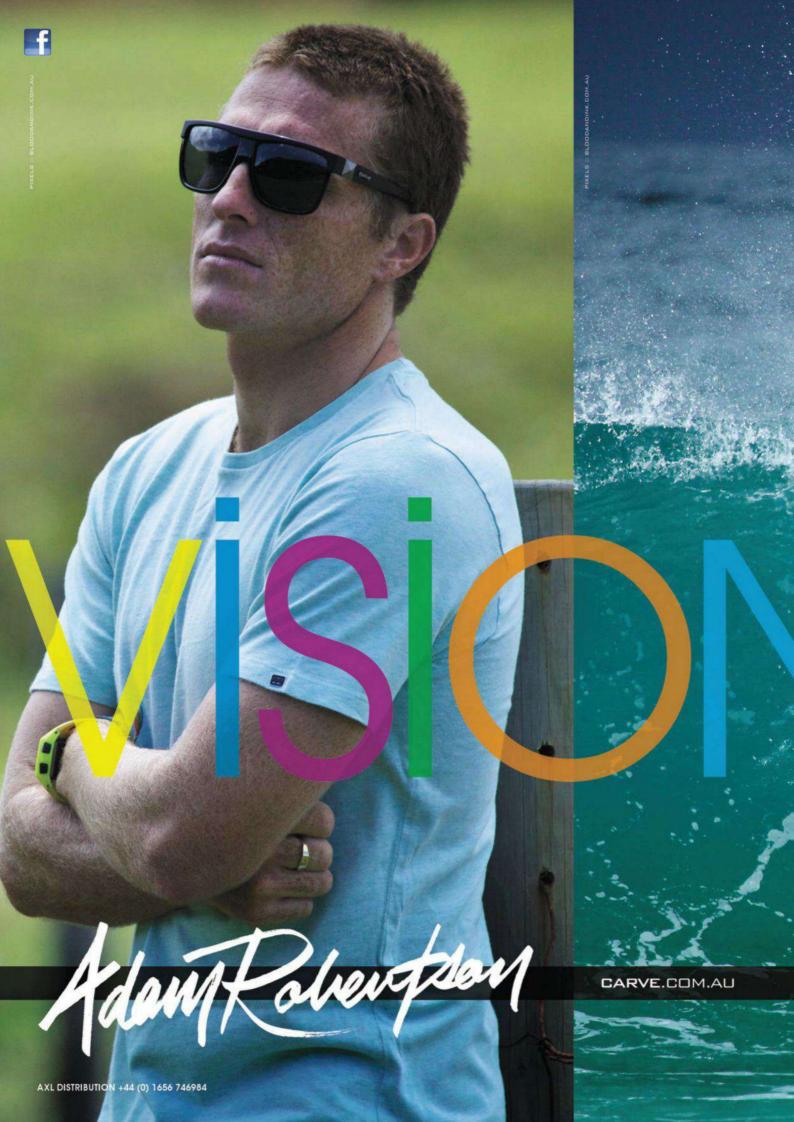


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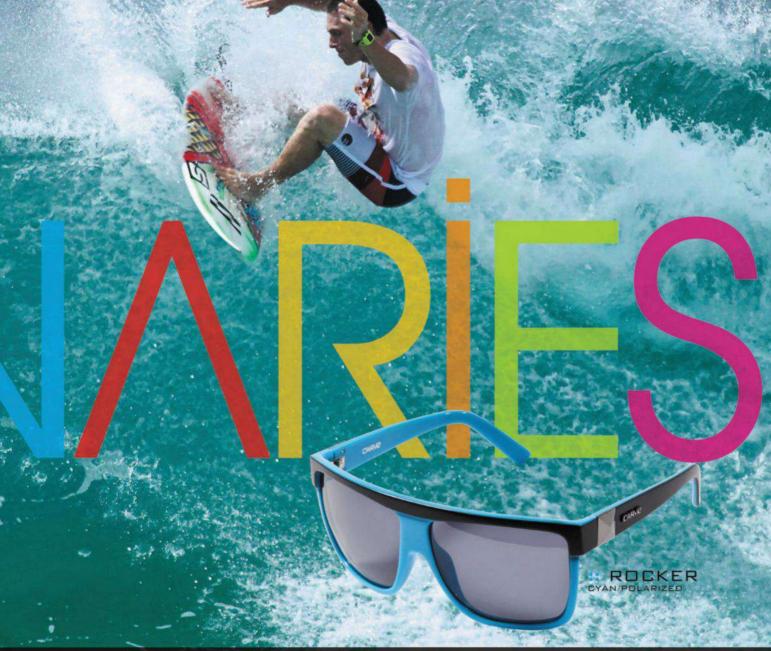
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TEAM FRON

EL CAPITAN/ART DIRECTOR

Steve Beech

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Mike Rampton

PICTURE EDITOR

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Chris Sayer

DEPUTY ART EDITOR

Mike McCabe

DESIGNER/PRODUCTION

MANAGER Joe Colley

SUB-EDITOR/PRODUCTION

MANAGER Mia Bleach

FASHION & EDITORIAL ASSISTANT

Jacob Sheppard

WEB-SLINGER

Matt Harvey

SEXY COLUM NISTS

Arabella Drummond, Von, Andrew W.K.

ART INTERN

Sam 'Poochie II' Bailey

WORDS INTERN Hannah Ewens

CONTRIBUTORS

Beez, Sydney Bernstein, Simon Bland, Sofi Donuts, Gemma Edwards, Nick Edwards, Hayley Forester, Gavin Glave, Lee Goldup, Julia Hardy,

Tom Martin, Jay Mawson, Zoe McIntyre, Christopher McLallen, Drew Millward, Kirstin Prisk, Richt, Robbie's Brown Shoes, Becky Rule, Paul Stenning, Jack Teagle, Chico Willard, Tiggy Wilson

WORKIE SCUM

Brad Downs, Becky Davis

MANAGEMENT CHIEF EXECUTIVE OFFICER, THE KANE CORPORATION

Dominic McVev

dm@frontarmy.co.uk

BUNCE MAKERS

COMMERCIAL MANAGER

Claire Madams claire.adams@frontarmy.co.uk 020 3141 9852

ADVERTISING EXECUTIVE

Rachel Simm rachel.simm@frontarmy.co.uk 020 3141 9842

ADVERTISING EXECUTIVE

Michael Clavs michael.clays@frontarmy.co.uk 020 3141 9853

CLASSIFIEDS EXECUTIVE

Jade Spiro jade.spiro@frontarmy.co.uk 020 3141 9845 020 3141 9845

OFFICE PHONE 020 3141 9840

2-4 Noel Street, London, W1F 8GB

GET IN TOUCH FRONT@FRONTARMY.CO.UK

TEXT 07741 764 656

FACEBOOK.COM/FRONTMAG





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to HMS FRONT

EXCELSIOR*, READERS!
This summer is all about superheroes – Avengers Assemble has become the third highest-grossing movie of all time, The Amazing Spider-Man has just opened and The Dark Knight Rises is about to kick the hell out of the world – so we've decided to go a bit superheroic with this issue. Lesser magazines would raid a fancy-dress shop and put their models in crap copyright-dodging costumes with names like "Sexy Arachnid-Based Female Crimefighter", but that's shit, so we've gone for a bit of subtlety. The cover shoot starts on page 86 and is earth-shatteringly good. So good that you could easily miss these bits:

- Batman's Mum's pearls, and the impossibility of drawing round them (page 100).
- Two mentions of having a PMA (pages 28 and 115).

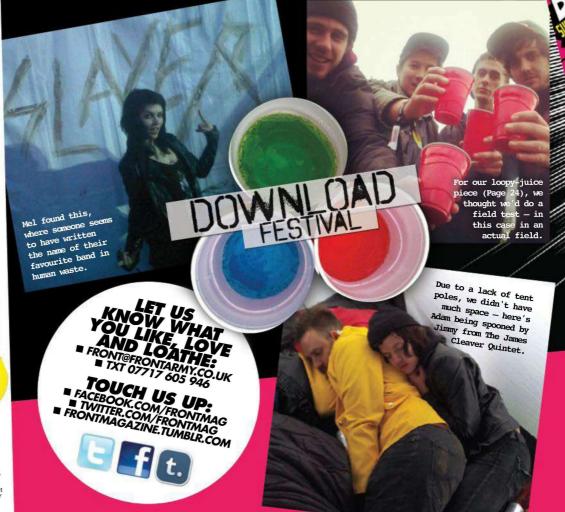
Turns out The Bots (PAGE

110) are the coolest kids in the world.

- The unimaginable regret of having a tattoo that says "Rock Of Ages" when that shit-ass film Rock Of Ages is out (page 121).
- The return of the little person from issue 147 (page 45).

You don't get that in fuckin' SFX magazine. Enjoy this spider-sensin', fire-strollin', loony-juicin' issue.

GOD BLESS FRONT AND ALL WHO SAIL IN HER





FRONT IS AN INDEPENDENT MAG

FRONT champions the lil' guy and sticks two fingers up at the big fucking man. Fuck you, big guy!

FRONT FEATURES NO FAKE BOOBS

Not on men, not on women, not on dogs – no siree, you'll find no counterfeit bosoms within these pages.

FRONT HEARS YOUR PAIN

FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Haha, kidding! x



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It's about time you invented a board game. I'm fed up with cunting Cluedo with all the family fun crap. Where are the drink-a-bottle-ofmulled-wine or go-steal-a-cat squares?

■ Will B from Hertfordshire, via e-mail That's an amazing idea. Next issue, look out for a clumsily put-together game ready to be cut out, laminated and have things spilled on it. It's out 9 August. Invite your friends over for cheese and wine.



HE SHOE SHOE SHOESES US The FRONT X Etnies Unsinkable

shoes are amazing - I might have to buy a second pair. You should consider designing a series of skateboards

- that would be off-the-hook cool.

■ Davidov John Murray, via Facebook You know what, Davidov? Some people are never satisfied. We do magazines, an amazing website, t-shirts, shoes. We promised that dickhead above that we'd make him a fucking board game, and still it's ask ask ask bloody ask. Yes though. Let's make skateboards, that would be cool.



EDIE PLEADING

Please please please 🌌 please please can we

see more of epic beauty Edie? I think I've developed some kind of addiction to her.

■ Robbie, via e-mail We misread your e-mail as wanting more pictures of Eddie, the Iron Maiden mascot, and were in the middle of arranging it when we realised our mistake. You've wasted our fucking time. Check out page 56 for more Edie.





BUN PUNCH: BEST SPORT EVER Hi FRONT, I was just writing

to inform you of a new

sport I have invented, so you can have publishing dibs. Anyway, me and a couple of mates invented this sport while bored in our uni halls, and it's called Bun Punch. Basically, you grab a friend and get him to throw a baked good at you and you have to punch it as hard as you can while it's in mid air. No points system, no losers or winners, no hurt feelings, just smiles all round and a bready mess. You don't even have to thank me. Cheers!

■ Brendan Short from Southampton, via e-mail

Hi Brendan. We reckon you could expand on this to build up a whole bread-based Olympics. Baguette pole vaulting, naan bread discus, boxing with your hands wedged inside holes torn out of tiger breads... Get on it, and we could see you stood on a winners' podium in a few years, with a hot cross bun round your neck.



LEARN TO (JARED) LET GO

Fuck me you bunch of CUNTS! How could you get issue 170's

Cuntdown so epically wrong? Jared Leto as number one? What the fuck? Granted, he did a bit of shitty TV and a lot of shit films, but here's a guy who started a band from nothing, playing at no-mark venues to literally 20 people at a time, most of whom were roadies and music execs, and built his way up to selling out venues around the world. He fought a multimillion dollar law suit with his record company and won, at the same time writing and recording one of the best modern rock albums of a generation. No way is this guy a cunt, you bunch of pricks.

■ will82, frontarmy.com forum Hi will82. No, you're wrong, he's a cunt. Thanks though!

JAMES CHAPMAN AND FRIENDS

"While on an 8am flight to Nuremberg the other week, I read your sidebar on page 37 telling me to set a reminder for Rock Im Park," says metal. bastard James. "It was handy, as after all the pre-festival booze, I'd almost forgotten why

I was there. RIP was excellent, as it has been since I first went in '08. It may be smaller than Download and the lineup more of a mix but everything from the sound quality to the setting to crazy Germans is better. Damned good work, James.





YOUR FACES & ARTY WORKS



My bearded dragon Ezio, the fucking eejit in the picture, recently passed away and I thought you'd like to know how happy your magazine made him when he was still around! Keep up the great work you lot. Love you. Chris, Northern Ireland

This scaly little reptile clearly knows what's what, and as for Ezio... HA, JOKES! We did a funny. Max soz about your dragon, Chris. R.I.P Ezio, you were a man of taste and for that, you have won your master booze straight from booze mountain. It's where booze comes from.



IVY LEAGUE

This drawing brings respect to people in lines of work where they are nude. It is a celebration of beauty in the human form.

Diosi Roméo Smith, Maryland

Do they teach you how to draw girls with fuzzy bits over in the States, Diosi? Or is this what you reckon girls look like all the time? We'll let this pass this time, only if you start calling the 'sidewalk' a pavement and 'garbage' rubbish.

LOVEY DOVEY HORSECRAP

I love FRONT. My boyfriend loves FRONT. He also loves anime, so I figured I'd make him an entire front cover of his own, but the computer fucked up so I drew the whole thing instead. He's had it for months but I only just got the balls to send it in. LOL, I said balls. Aimee, via e-mail balls. Balls. Balls balls balls. See, them are proper grown up words, not like 'puffy wuffy' and 'boobie woobies'. Don't write that. Ever. EVER. EVER AGAIN. Thanks! x



THE TITCH ITCH

Hi, it's Joel again with another drawing of gorgeous redhead Emma (Titch) Howes. It would be nice to see it in the magazine. Hope you like it.

Joel Kelly, via e-mail

Ah yeah, Joel! How have you been? Long time no see. What's new? How's your mum? WE DON'T HAVE A FUCKING CLUE WHO YOU ARE, MATE! x

ARABELLA VERSUS THE WORLD

This is a drawing I have done from issue 162. This chick is hot but not as hot as my girlfriend. Dig your mag, lots of sexy chicks to draw.

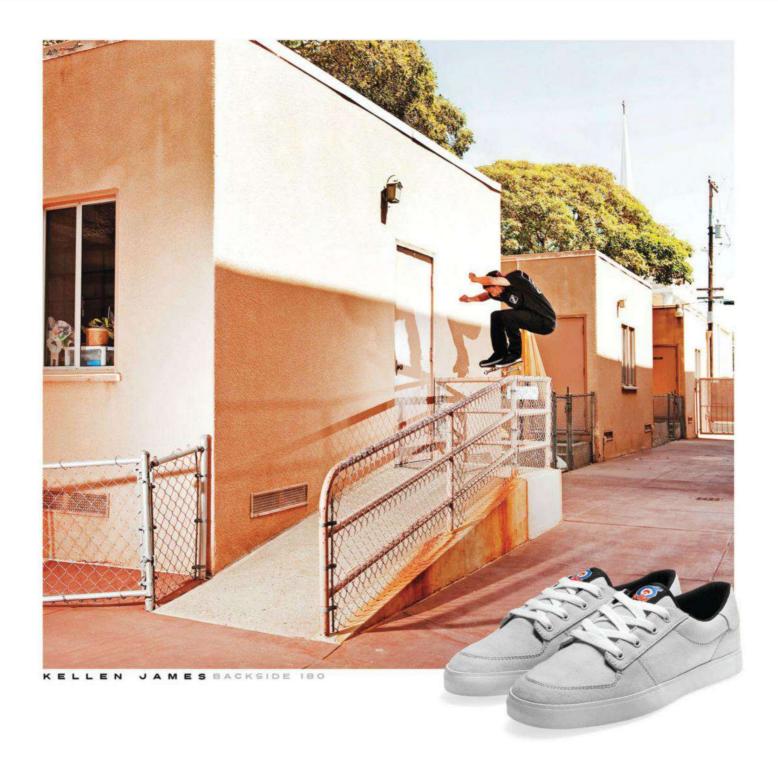
Mary-Jane Trueman, via e-mail

Are you drunk, Mary-Jane? Oh. Oh no, wait. With a name like yours, you must be smoking da 'erb, if you know what we mean? Y'know, smoking da roach, eh! Urm, passing the dutchie? Forget it, back to drawing school with you, fool.





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SCRAMBLED 'ED

Cheers, Brian **Hegney**, for sending in this image of true bromance. Take a long, hard look at this man, everyone – chucking his eggy guts up and still smiling. It's a sight to warm even the chilliest of cockles. And

we're sure the guy underneath feels the same. Warm, that is. The puke looks fairly fresh so is probably about the same temperature as a slightly-out-ofdate microwaved convenience korma. And just as bloody delicious, too.



DECKHEAD

"Here's a mate of mine wasted after a house show in Leeds," says Jordan Whitworth. "It was fucking mental!" Fuck, we bet it was proper mental, with that one-and-a-half beers of you had! Fucking maaaaaad! Waaaaaaa mental!!!!!!



ACTION HOCK Exhibit A: Young homo sapien mid-retch, ejaculating a thin tangerine liquid from his oral mucosa. Or, as snapper **Ben Holyoake** puts it: "hatching some baby chundlings".



MAXED OUT "My brother is rarely sober," disappointed sibling **Max Smith** informed us. There he is, having a little poo and being all painted and that next to a road. You have a very disturbing poo face, Max's brother. Very disturbing indeed.



CHAIR'S NO WAY OUT

This upsetting case of staff bullying took place at Download. Ads man Ronnie was lured into the beanbag chair with promises of Mini Cheddars and sleep but was instead dentist-

chaired within an inch of his short life (see how we sensitively kept the assault chair-specific?). Sandwiched between man-knees (you know who you are), there was no hope of escape. RIP.



Honesty is the best policy, as Rob Franklin displays: "This is me passed out in my own piss on my 19th birthday. Hahaha!" he says. That's great and all that, but if we ever catch you planking again, we'll fucking karate chop you. It's shit.



TIT

Tit. Black. Sofa. Thumb. Shirt. Specs. Freckles. Belt. Drunk. Jeans. Towel/dressing gown. Stubble. Nothing came with this picture from Zach Chipp, so we'll just sit here and say what we see. Hair. Twat. Prick. Shitface.

Nob-goblin. Oaf. Cockend.



Drinking is great for all kinds of things: pretending you're an Olympic gymnast, becoming super brave and talking to pretty girls, and becoming more famous than the Queen. You could see your amazingly drunk photos right here and become a Mate In A State superstar and win yourself some sweet prizes, too. This month, THQ is giving away a copy of the original Darksiders game on Xbox 360, ahead of the release of Darksiders II on 21 August 2012 (on Xbox 360, PS3 and PC), along with an Xbox 360 250GB slim, so get boozy, you sexy bastards!

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FRONTAL 50 PAGES OF NEWS, GIRLS, BANDS AND POOR, POOR JOKES

SEXY LADY

BACK BY POPULAR DEMAND, BEHOLD KESHIA IN AN EXCITING ANIMAL SHOOT — JUST LIKE YOU NEVER REALISED YOU ALWAYS WANTED

PHOTOGRAPHY: CHICO WILLARD STYLING: HAYLEY FORESTER HAIR & MAKEUP: BECKY RULE















SCIENCE OF

ENERGY DRINKS WITH BOOZE IN - EITHER THE BEST IDEA IN THE WORLD OR A

DRINKING BOOZE MAKES you sleepy, while energy drinks make you REALLY REALLY AWAKE. That's why these exciting as shit blends of both energy and alcohol get so many people's knickers in a twist. They've been labelled "liquid cocaine" by overzealous tabloids, and have been banned in several American states, probably the ones that execute people. We sampled a few to see what all the fuss was about, and because going bonkers is loads of fun.





DRAGON SOOP

£2.99, 500ml, 8% abv

Dragon Soop isn't even a year old yet, bless its boozy chops. It's primarily available from the popular chain Bargain Booze, and sponsors the Glasgow Roller Girls. It's British, so the cans are a bit smaller and it's the least boozy of the four – we're just not good at things in this country. But it's vegan, if you're into that.

FLAVOURS: Herbal Fusion, Sour Apple (above), Blue Raspberry, Lemon And Lime.

RATING: The Sisqó-style dragon is fun, and the taste is close to a vodka Red Bull. You get a bit of a headche-y acid buildup thing after a can or so.

MEMORY LOSS: ★★★★

OVERALL: ★★★★

BLAST BY COLT 45

£7.50, 695ML, 12% ABV

Made by famous US malt liquor company Colt 45 (advertised in the '70s by Billy Dee "Lando" Williams), Blast is promoted by the one and only Snoop Dogg. To cooperate with FDA regulations, Blast doesn't contain caffeine, taurine, or guarana, so it's hard to ban, despite 15 US states calling for its head.

FLAVOURS: Strawberry Lemonade, Blueberry Pomegranate (above), Raspberry Watermelon.

RATING: The old wine/bubblegum/ shower gel combo leaves you with a taste similar to licking envelopes, but look at that horse! Plus, Snoop!

MEMORY LOSS: ★★★★ OVERALL: ★★★★★

MONSTROUS HYBRID THAT WILL KILL US ALL. LET'S FIND OUT!



FOUR LOKO

£5.50, 550ml, 12% abv

Four Loko was the brainchild of three Ohio State students. The name refers to its four active ingredients, alcohol, caffeine, taurine and guarana, but doctors call it "a recipe for disaster". **FLAVOURS:** Fruit Punch, Loko UVA, Lemon Lime, Cranberry Lemonade, Lemonade, Orange Blend, Watermelon (above).

RATING: The can is rad, and when poured, it's surprisingly clear and still. But it gets you right up the nose, then hits you with a sharp, biting, aftershave taste. However, it does makes you feel wide awake and super strong. A bit like, er, cocaine.

MEMORY LOSS:

This is based on a cocktail called Crunk Juice (with an i), allegedly invented by rapper Lil Jon in 2004, a mixture of Red Bull and super-expensive Hennessy cognac. It contains alcohol, caffeine, guarana and ginseng. The last two are natural highs – mix 'em with booze, and you've got a drink that The Daily Mail have accused of "fuelling a new generation of louts".

FLAVOURS: Fruit Punch, Grape (above), Watermelon.

RATING: It tastes like delicious smelly pens. After just a few sips, your face will feel hot and your heart will be racing. Nice.

MEMORY LOSS:



NOVELTY AIRLINES haven't had a great track record. Hooters Air failed. Icaro Airlines, with in-air lingerie shows, got a hefty backlash. There have been in-air casinos, king-sized beds and halfnaked stewardesses, but none of these ideas have taken off (har har).

However, to celebrate their 20th anniversary, Eva Air has made a whole new airline dedicated to iconic Japanese cartoon character, Hello Kitty (yes, they tried this before, in 2005, but got shut down).

Everything from boarding passes to your in-flight meal is Hello Kittified, and amazingly, if you order a steak on board, it arrives pre-cut into the shape of a cat's head.

The one downside is, if the plane crashes, not only will you die, you'll die with your head in **a** kitten pillow like a





EAR CANDY/

HARDCORE MIDLANDERS SOON TO BE DEAD

THERE ARE TWO dead certs in life. The first is if you fart, sneeze and click your fingers all at the same time, you'll open a portal to a secret medieval realm full of free beef, ladies and the biggest game of swingball ever. The second is if you name your blisteringly-good mini EP Oche, you're gonna get people asking if you like darts: "Oche was more of an in-joke; stepping up to the oche meant manning up to us," says lyric singer and chord player Matt.

Darts aside, from what we can see, "manning-up" is something these four lunatics don't need to do much of. They've more testosterone in their riffs than a blocked elephant bollock and more tour stories in their arsenal that would kill mere mortals like you: "In Poland I decided to steal some guy's helmet, climb to the top of the rigging and just dangle from it like a crap windsock 30-feet up," Matt says. "They're pretty lax when it comes to safety. We love it there."



Q&A MATT REYNOLDS, *vocals/guitar*

HOW WAS BABY GODZILLA BORN?

We started playing in the living room of an old terraced house that we used to live in. The walls were paper-thin and the room was pretty tiny. We made a rudimentary drum kit out of bongos and pillows but only had our stage amps so we just crammed it all into this room and hoped for the best. It sounded shit. We later got kicked out for more complicated reasons.

WHAT'S BEEN THE BIGGEST **COMPLIMENT YOU'VE HAD?**

One reviewer once said we were "the most intense live band in the world" which is pretty much the greatest accolade we could ever hope to achieve. Also, the drummer from Status Quo once came to a gig we

played in Leicester. He didn't say a lot and I'm not sure he even watched us, I just wanted to get that one in there. WHAT'LL HAPPEN WHEN BABY

GODZILLA ACTUALLY GROWS UP?

I imagine we'll leave the 100mph rock'n'roll lifestyle and turn to respectable jobs; Jonny will become a very powerful big-time lawyer sought out by rich of criminals, Paul will host his own irreverent late-night chatshow, Tom will become the personal Chef to the Queen and I'll probably be dead. TELL US SOMETHING NOBODY ELSE

KNOWS ABOUT YOUR BAND.

We're all directly related to Bruce Willis of Die Hard 1-4 fame.

■ FACEBOOK.COM/BABY.GODZILLA.BASTARD



GOLD SHOES, BIG HAT, GREAT JOKES, NICE FACE

JOB: COMEDIAN CHECK OUT: DIFUNNY.COM

WHO, OR WHAT, ARE

YOU? What is Diane Spencer? I don't know. A collection of molecules in a dress really.

HOW WAS IT STARTING OUT IN STANDUP? The

first time I did standup, I can't even remember how it went. I was on drugs to inhibit the amount of stomach acid I was producing. I'd become so nervous, my body was eating my stomach. An ex once compared comedians to a bunch of tramps fighting over a sausage - sometimes it feels like people are looking at you in a cannibalistic way.

WHAT MADE YOU TRY IN THE FIRST PLACE?

I wanted to be a sitcom writer and wasn't sure if I was funny to people who didn't know me. I got an e-mail from a friend

saying, "We're doing the Edinburgh Fringe, do you want to be in our show?". I was living in New Zealand but quit my job, moved home, and it was the most exhilarating experience. I thought one day, "I am so happy," so I made a pact with Satan and wished to be a comedian forever. I really felt that moment within myself. I wasn't wanking, I hope that doesn't sound like I was wanking.

IT DIDN'T UNTIL YOU SAID THAT... DO YOU **GET ANY SHIT FOR YOUR**

HAIR? One guy shouted, "Chewin' on ginger pussy's like chewin' on a Brillo pad". I asked him why he was chewing.

Diane will be performing Exquisite Bad Taste at The Gilded Balloon, Edinburgh Comedy Festival from 3rd-27th Aug.









INSIDE THE NEXT LOWER THAN ATLANTIS ALBUM

IN PREPPING TO DROP CHANGING TUNE, THEIR FOURTH AND BIGGEST STUDIO ALBUM, THIS SEPTEMBER, WE GOT LTA FRONTMAN MIKE TO TELL US WHAT IT'S ALL ABOUT...



"This is one of the first songs we wrote for the album, and was written when we were talking to a few labels about getting signed. It's basically saying you can either sign us or don't, either way things are going well without you. Obviously Island signed us, and they've been fucking great."

4 Wars With Words

"I wrote this and demo'd it on my own. I usually write the lyrics with the music, but I left this one for some reason and kept going back to it and really struggling to write the lyrics. I had no idea why. It took forever. It's about not being able to write lyrics for a song, which is kinda ironic.

"We've all had shit jobs: I was a we ve au naa snr joos: was a labourer, Dec deaned schools, Ben worked on a market and Eddy worked on a market and rody delivered chinese. Decused to go With Eddy and Bet high, eating With Eddy and get nigh, eating all the takeaway. It's about not all the takeaway and not to the common all the takeaway and the common and the takeaway and the common and all the takeaway. It's about not letting the job get in the way of letting the job get in the way of

what you really warna do.

"This is in drop G, and to give you an indication as to how heavy that is indication as to how heavy that is Inss in dop & and to give you as indication as to how heavy that is, indication as to how heavy that is a indication as in c. et arm en it e a indication as to how heavy that is, even indication as to how heavy that is, so it's even when a faction as to how heavy that is, and when he are the light than that I hade and it made me to hower than that I hade and it made and I was a trink in a locate and it made me to have a trink in a locate and it made me lower than that This is about when he changed to we than that This is and it made me changed the law changed the law thing since the almin this choose the law thing as the almin this choose the law thing as the law thing as the law things as the really weird. Since then I've changed."
my tune, as the album title suggests." "PMA stands for Positive Mental Attitude. It's the first positive LTA song ever written. It's just about how things aren't really that bad, and there's always someone worse off. As long as you're healthy, under a roof and have friendsand family, you're doing alright."

10 COOL KIDS

"People are gonna think I'm a wanker, but it's tongue-in-cheek. You know people that wear glasses with the clear glass in and drink wine cos they think it's a cool thing to do? It's about that, but also how if you like, just do it, make the most of your youth."

"Have you ever wanted to get your own back on someone but not beat the Shit out of them or piss in their tea? You Wanna do things to initate them cos Sometimes that's worse. It's from an experience, but I won't say any more."

This is about our last headline tour. This is about our last headine tour.

The Euestlist was tight as there were were Ine Suestlist was left as utete wete out in We loads of industry the stopping our friends and family bes stopping our on in or snent the whole

couldn't load out out s triend or mu show ontside which sincked of Show outside, which sucked,





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MEET

THE MOST INK-TERESTING MAN IN THE WORLD

WE RECENTLY befriended tattoo historian, booze fiend, chick magnet, nose-picker, writer and underground philosopher Henk Schiffmacher when he was over here curating a Sailor Jerry tattoo exhibition (sailorjerry.com). Here's what Henk has to say on everything inky..

HENK ON TATTOO SHOPS:

"Very often I see new shops, worthless places. I just hate them all. They only have one or two pictures by the owner there. Any tattoo shop that doesn't have 50 sheets of hand-drawn designs by the owner is definitely not to be trusted. Would I trust a tattooist who had no designs by himself? No. Would you buy beef from a vegetarian? No. Would you go to a whore house run by nuns? No. You have to practice what you preach." HENK ON OLD-SKOOL

TATTOOING FAMILIES:

"In the old days when people were getting tattooed, everyone had to slowly collect all the trade secrets. That's why the old world had a very strong correspondence. We would always write to each other because somebody from far away would easily give up their secrets, as opposed to someone close by whose business you could steal. I've got shitloads of letters. People writing back and forth is why the tattoo world became like a big family, all bound together by ink. Nowadays you can just buy the stuff and tell people that you're a tattooist."

HENK ON SUING THE POLICE:

"In Holland they planned to ban cops from getting tattoos, so I called up the newspapers and was like, 'If this is going to happen I'm going to sue the Dutch government, I'll get them in fucking court no matter how long it takes'. Tattoos are a form of non-verbal communication, which makes them part of the Freedom Of Expression Act, and that's one of our amendments that's who we are.'

HENK ON SHIT TATTOOS:

"There's this motherfucker in Florida who's a Nazi who had 'Hi Hitler' tattooed on his chest because he thought in Nazi Germany everyone walked around saying, 'Hi Hitler'. And I saw a guy with a huge pussy across his belly and chest – I thought that was cool as a statement, but you've got to live with the tattoo for the rest of your life so you've got to have the balls to do it."

HENK ON ROYALTY GETTING INKED:

"It's sad that when you look at parliament today there's not really anybody who's tattooed. Winston Churchill had an anchor, and a lot of British royalty had tattoos. King George and King Edward had them. King Harold had a rose tattooed to show his love for England - that's how his corpse was identified at the Battle Of Hastings. Even Roosevelt was tattooed with his family crest. It's a flirtation with the darker side of life. There are so many people with tattoos we should have our own political party."

WHO HENK'S WORKED



FRED DURST











AUGUST BANK HOLIDAY



BRAMHAM PARK • LEEDS

READING: FRI 24 · LEEDS: SAT 25

READING: SAT 25 · LEEDS: SUN 26

READING: SUN 26 • LEEDS: FRI 24

MES

paramore

BOMBAY BICYCLE CLUB YOU ME AT SIX CRYSTAL CASTLES **ANGELS AND AIRWAVES**

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ERS

THE GASLIGHT ANTHEM

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THE COURTEENERS GRAHAM COXON · PASSION PIT THE BLACKOUT - THE HIVES SPECTOR · FRIENDS HERE WE GO MAGIC

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DJ SET FROM: ZINC

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A WILHELM SCREAM • CEREMONY • RANDOM HAND STAR FUCKING HIPSTERS • DEAD TO ME • PETTYBONE

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GALLOWS - TURBONEGRO - TRASH TALK
GOOD RIDDANCE - THE SKINTS - POLAR BEAR CLUB
THIS IS HELL - THE FLATLINERS - APOLOGIES, I HAVE NONE - CROWNS

SLEIGH BELLS

FEEDER

THE VIEW

THE SUBWAYS THE FUTUREHEADS (A CAPELLA & ACOUSTIC) LOWER THAN ATLANTIS · BASSNECTAR (DJ SET)

2:54 · ALBERTA CROSS · ALT J · BASTILLE · BLOOD OR WHISKY · CITIZENS! · DEAP VALLY · DOG IS DEAD · DON BROCO · DZ DEATHRAYS · FIDLAR · ICEAGE JAKE BUGG · JEFF THE BROTHERHOOD · KING CHARLES · LA · LUCY ROSE · NIKI AND THE DOVE · O'BROTHER · OBERHOFER · RAMIRES · SAVAGES · S*C*U*M THE CAST OF CHEERS · THE KNUX · THE MINUTES · THE PALMA VIOLETS · THEME PARK · TOY · WE ARE AUGUSTINES · WE ARE THE IN CROWD · ZULU WINTER

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DESCENDENTS - ANDREW W.K. - GLASSJAW - MESHUGGAH - COM NICIPAL WASTE - HUNDRED REASONS - NORMA JEAN - WILL DBALL - DEAF HAVANA - IGNITE - A WILHELM SCREAM - LOWER THAN ATL VERSE - THE CHARIOT - DEEZ NUTS - SET YOUR GOALS - TRAPPED UNDER ICE - ROLO TOMASSI 7 SECONDS - VINNIE CARUANA - THIS IS HELL - WAR FROM A HARLOTS MOUTH - SUIS LA LUNE - LEMURIA LISTENER - PIANOS BECOME THE TEETH - SHAI HULUD - RISE AND FALL - BALANCE AND COMPOSURE - BURY TOMORROW DEVIL SOLD HIS SOUL - REIGN SUPREME - BLEED FROM WITHIN - FEED THE RHINO - THE SAFETY FIRE - SHARKS - LEWD ACTS - THE JAMES CLEAVER QUINTET MIXTAPES - LAST WITNESS - MALLORY KNOX - THE BOTS - SEAHAVEN - HAWK EYES - VEILS - THE SOCIAL CLUB - MARMOZETS - LANDSCAPES - CAMPUS MARTYR DEFILED - WORMS FEED - CROCUS - GUGI - THE LONG HAUL - PACER - THE SMOKING HEARTS - ATTACK! VIPERS! - BLACKLISTERS - GNARWOLVES OUR TIME DOWN HERE - DEAD HARTS - GOLDEN TANKS - I DIVIDE - STRANGLE KOJAK - ADELAIDE - REACHBACK - MECHANICAL SMILE - THE JELLYCATS

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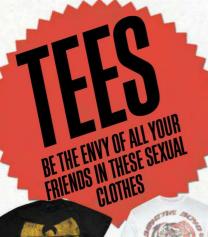














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THE CREATOR OF FAMILY GUY AND THE ARTIST FORMERLY KNOWN AS MARKY MARK TALK ABOUT POT-SMOKING TEDDY BEARS, FIGHTING YOURSELF AND SINGING BADLY

ILLUSTRATIONS: DREW MILLWARD

SETH! MARK! HI! TELL US ABOUT TED.

Mark Wahlberg: Ted's a rock star, man. He's a pot-smoking, coke-sniffing, hookerbanging teddy bear who gets my character, John, into a lot of trouble. John made a Christmas wish when he was seven years old and his teddy bear came to life and became his best friend. Cut to 28 years later, and Ted is still hanging around. Seth MacFarlane: So he's this 35-year-old guy who's still got this bear - it's now beaten all to shit, it's just a mess, and a burden on him and his relationship with the lovely Mila Kunis, so the film is essentially a love triangle about three individuals, one of whom happens to be a talking teddy bear.

MARK, HOW DID YOU GET INVOLVED? WERE YOU A FAMILY GUY FAN?

MW: I'd never seen the show before, but Seth and I have the same agent, Ari, the

inspiration for the Entourage character, and he sent me the script. Then he sent me a couple of DVDs of Family Guy and I'm like, "Oh, it's a cartoon - I'll get my kids and they can watch it with me." Seriously. So I sat down with my two eldest kids, my daughter and my son, who were six and four at the time, and we're watching the 150th episode where Stewie gets locked in the vault with the dog, and the next thing I know, the dog's eating poop out of a diaper and drinking liquor and the kid's got a gun out, and I'm like, "I'm dying!" My kids and I are laughing so hard my wife comes running in the room to find out what's going on and she immediately shuts the TV off and yells at me, saying how inappropriate it was. I just thought they were cartoons, I didn't know what the hell was going on! And I guess everyone else had passed on the part...

HOW DIFFICULT WAS YOUR FIGHT SCENE WITH TED THE CGI TEDDY BEAR?

MW: I felt ridiculous, flopping around in a room fighting myself for two days. But everybody loves that scene.

SM: The whole joke of it was that we wanted to play it as realistically as possible. We wanted it to feel like a fist-fight in The Bourne Identity, except one of the characters happens to be a teddy bear. I think we pulled that off. Mark just sold it, 150 per cent. Even without the bear in there, when you look at that raw footage

there, when you look at that raw footage with the sound effects and him getting the shit kicked out of him by this invisible adversary, it actually still kind of works. Hopefully, we made it painfully realistic.

WE'D QUITE LIKE TO SEE THE FOOTAGE WITHOUT THE BEAR, MARK JUST

MW: Oh yeah, it's a lot of fun.

PUNCHING HIMSELF...



YOU ALSO HAVE TO DO SOME SINGING AND DANCING, MARK?

MW: I wasn't too excited about the singing and dancing. I hated it. I don't mind singing in the shower or the car but man, if you thought my singing was bad in Boogie Nights, wait till you see this scene. SM: Everything he claims to have hated doing, he was flawless at and seemed incredibly relaxed, so he's a modest fella. YOU HAD TO SOUND ABSOLUTELY

TERRIBLE AS WELL.

MW: That's not that hard to do. SETH, YOU'RE USED TO VARIOUS TV **RESTRAINTS ON FAMILY GUY, BUT FOR** THIS, YOU KNEW IT WOULD BE RATED R (15 IN THE UK). DID YOU STILL HAVE TO **EXERCISE SOME CONTROL?**

SM: Yeah. You're not dealing with the restrictions imposed by the FCC [Federal Communications Commission]. In a way, that does make it harder. You have to think about it, as opposed to just taking for granted that you're not going to be able to do this. With a movie like this, most of it was language. There's no graphic sex or heavy drug use. It's R for language. So, if that doesn't bother you, you're fine. The first cut had a lot more fucks, and we did cut that down because we found it was starting to eat into the sweetness of the story a bit. So, you do have to restrain yourself.

IN BOTH TED AND FAMILY GUY, THE CLASH BETWEEN YOUTH AND ADULTHOOD IS A BIG THING. WHY IS THAT SO PREVALENT FOR YOU?

SM: Adults acting like children and children acting like adults is generally a pretty reliable comic device. In Family Guy you have Stewie, who is a baby that acts like an adult, and Peter, who's a man that acts like a child. This movie is a bit more textured and has a lot more shades to it, but in terms of the dynamic, we're essentially playing the teddy bear as the physical manifestation - in a symbolic or literal way - of John's inability to grow up and get on with his life. MARK, WHAT DO YOU THINK IS UNIQUE OR

MW: Seth MacFarlane is the funniest

HUMOUR?

SPECIAL ABOUT SETH'S

motherfucker I've ever met. When I was watching Family Guy I thought, "Wow, he's getting away with that stuff in a cartoon." But now a feature film, rated R, it's as dark and twisted as any movie I've done. Seth MacFarlane is a crazy person, in the best sense of the word. He's fantastic, and he's pushing a lot



GO BACK AND ANOHER ON THEN SEE IT AGAIN. IT'S ALWAYS BETTER, THE SECOND TIME ROUND

SO WHEN IT COMES TO OFFENSIVE HUMOUR, HOW DO YOU FIGURE OUT WHERE TO DRAW THE LINE?

SM: In a movie like this, we adhere to the same rule that we do with the TV show, which is, if you're going to make fun of one group, you've gotta make fun of them all. The cliché is "equal opportunity offender." In this movie, pretty much every religion, race and creed is poked fun at.

MW: Everyone is fair game.

SM: The systems that are in place, as far as screenings and audience testing, make it pretty clear what's over the line and what's not. If something gets a gasp, eight times in a row, at eight separate screenings, you know it's probably got to go. If even your friends are telling you that it's offensive, then they're probably right.

DID YOU RE-WRITE ANY OF TED'S DIALOGUE IN POST-PRODUCTION?

SM: Yeah, we had a little bit of liberty to do new Ted lines in post, which was a luxury that we took advantage of. We would screen the movie and, if something didn't work, we'd try a different line at the next screening. That's one of the good things about an animated character.

WERE THE SPECIAL EFFECTS A DICK?

SM: No, they were a surprisingly smooth part of the process. We tried a fairly new technique of doing it all live on set, to get an improvisational feel, and had two great studios that just knocked it out of the park.

One of the great things was that Mark was so convincing sitting there on a couch looking at empty space and seeing this character there that when we finally put the bear in, it felt real.

MW: It took a while getting used to, but once I got into the swing of things, I started being very comfortable with acting opposite a stuffed bear or a little stick with eyes. Also, Seth was acting with me: he was off on the side with all the shit on, doing motion capture, but improvising, playing around. Working with Seth, you never know what to expect, but it was a very pleasant experience.

DID TED ALWAYS LOOK LIKE TED? HOW DID YOU DECIDE HOW HE WOULD LOOK?

SM: I wanted to keep the bear's design very simple. There's a style of 2D animation that The Simpsons and Family Guy employ; when Homer Simpson is being addressed and he's just sitting there listening, it's just a blank, wide-eyed stare. There's something 100 times funnier about that, than if there were a series of Disneyesque, subtle reactions. Each audience member can imprint what they think is going on inside his head, based on their own bullshit, and I wanted to do the same thing with Ted. Oftentimes, CG characters are so humanlike that they come off kind of creepy looking. Have you ever seen Jack Frost, that movie with Michael Keaton, with that terrifying snowman?

YEAH, IT'S FUCKING HORRIFYING.

SM: That would be CG gone wrong. I wanted to keep Ted simple. His eyes are very blank. There's a little expressiveness with the eyebrows, but it's a pretty simple design and that was deliberate. I wanted to leave enough to the imagination so what that thought process is would be maybe a little different for each audience member.

HAVING WORKED WITH MILA KUNIS FOR SO LONG ON FAMILY GUY, WAS IT STRANGE WORKING WITH HER IN LIVE-ACTION?

SM: You bring in A-list actors to an animated show and it separates the men from the boys. Instantly, you see who is a pretty face and who actually has the chops. We've had plenty of A-list people come in and we've seen the Emperor's lack of clothes. For all these years, we've thrown a lot of very, very subtle comedy at Mila, for the role of Meg, and you're not seeing her lovely face, you're hearing her voice. All you're getting is her ability, and it's tremendous, and she's getting laughs and has been for 10 years. That's worth noting.

FINALLY, WHAT CAN WE LEARN FROM THE MOVIE TED?

MW: If you want to smoke pot and drink beers, do it on the weekend. During the week, eat healthy and exercise.

DUDE, WE DIDN'T GET THAT AT ALL...

MW: Well, go and see it again. You were so wasted, you probably missed some jokes.

HEAD TO HEAD THE MAY THE BEST OF FRIENDS NOW, BUT WHO REALLY OWNS THE BRAGGING RIGHTS BETWEEN THE TWO?

DODGED 9/11

Seth woke up late and missed boarding the flight that was flown into the North Tower of the World Trade Centre.

MARK VAHLBERG Mark was also scheduled to be on that flight but cancelled his tickets at the last minute and went to Canada instead.

HAS WON EMMYS

Seth's got two for his work on Family Guy: one for voicing Stewie and one for outstanding music and lyrics.

Mark's been nominated for four for Entourage, but never won. He's also been nominated for an Oscar, for The Fighter.

WENT OUT WITH THAT GIRL FROM THAT SPOOKY TEENAGE THING

For a while, Seth went out with Eliza Dushku from Buffy The Vampire Slayer and supernatural drama Tru Calling.

For a while, Mark went out with Soleil Moon Frye out of Sabrina The Teenage Witch.

HAS A BOB MARLEY TATTOO

To the best of our knowledge, Seth MacFarlane has not got a Bob Marley tattoo.

ep!





TESTED

BOWLING BALLS

BUYING A BAIL? READ SOME TIPS FROM OUR BUDS AT IONDON PROSHOP.CO.UK FIRST, YOU FLASH BASTARD



Ю

Storm,£189,difficulty level 9/10
"The strong coverstock design
will give a very strong arc on
heavy oil conditions" says
Matt from the Pro Shop. "We
totally understand!" we reply.
TOP TIP: Go for a ball that
weighs 10 per cent of your
body weight in pounds – i.e.,
if you weigh 150lbs, get a 15.



BRAIN STORM

Storm,£99,difficulty level 2/10
Channel your inner Dr.
Frankenstein by hurling
a brain down the alley – for
the best effect, go bowling
with a hunchback.
TOP TIP: For a beginner, go
for conventional drilling (like
the balls in your local alley) –
this is shit for spinning
but fine for just rolling.



SHATTER

Roto Grip,£129, difficulty level 5/10
This is perfect for beginners getting more confident with their hook game, like the bowling equivalent of shagging your fifth woman.
TOP TIP: If getting better, opt for fingertip drilling, where you only put your fingers in to the first knuckle for more hooking/spinning.



ZOMBIE SPARE

DV8,£109,difficulty level 2/10
Pretend to be picking up Mel
Gibson's head at the end of
Braveheart – it's fun! You
can rent our shoes, but you'll
never rent our FREEDOM!
TOP TIP: If spinning the
ball, rotate your hand 90
degrees at the point of release,
ending up in a kind of
hand-shake position.



FRINGE

Sorm,£135,difficulty level 7/10
The Fringe may have the colour scheme of a violently infected boil, but it's great for players shifting up a level to awesomeness.
TOP TIP: Your ball's flight is determined by its core (central weighted bit) and coverstock (outside textured bit) – these affect hias and friction.



TRO PICAL BREEZE PEARL

Storm,£109,difficulty level 5/10

This ball is scented like birthday cake. For big laffs, wedge a candle in all the holes, light them, roll it and burn the alley down.

TOP TIP: Smacking the ball into your leg as you bring it forward is known as an "ankle shot" and is what eejits do.



HALF SOUARE

Think Square, £95, difficulty level 3/10
This is exactly what
Deadmau 5's testicles look
like, only quite a lot bigger
(he's not a monster).
TOP TIP: You see all them
skittles at the end of the
bowling lane? Knock them
all down with your ball. Then
you can win and become a
fat professional athlete.



DEFIANT EDGE

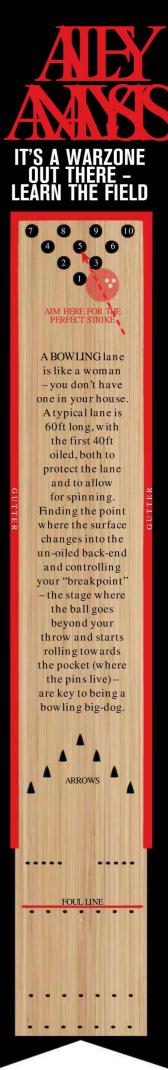
Roto Grip,£189,difficulty level 10/10
One for true experts, this
has a huge asymmetric core
and is full-on aggressive.
Inexperienced bowlers are
likely to do them selves a
hilarious Frank Spencer-style
injury with this beast.
TOP TIP: Bowling gloves are
for sissies, although they
look metal as fuck.



BERSERK

Roto Grip,£159,difficulty level 7/10
Why not bowl this in the style of someone who is truly berserk, by wearing a bucket of sick on your head, pissing in the finger-holes and shrieking "Daddy loves milk" as you drop it?
TOP TIP: Don't put your index finger in the holes unless you like being rubbish.









THIS ISSUE'S COVER ILLUSTRATOR HAS AN UNQUENCHABLE HATRED FOR CYCLOPS

RICHT, WHO AND/OR WHAT **ARE YOU?**

My name is Richt, I'm an artist/ designer living in Bristol. I'm in a crew called WHAT which myself and 45rpm started in 2003. Next year WHAT will be ten years strong/skint/sexy.

WHAT INSPIRES YOU?

At the moment it's kind of an odd mix of Jack Kirby and Marvel comics from late '60s early '70s. If you ask people about inspiration you get different responses because it walks a fine line between ripping people off and being inspired by them. If you look at something, like it, copy it and put it online as

yours, you should be prepared to

have people come after you! You have to add vour twist. Thats the difference.

WHAT ARTISTS DO YOU LOOK UP TO?

So many, I will try and name a few. Big up RPM, Jago, Will Barras, Sickboy, Sums, Eko,

Paris, Mudwig, Gumbo, Oath, Word to Mother, Matt Sewell,

> Dreph, Nylon. I do like a lot of other artists but find it hard to remember normal names anymore. If you haven't got a daft nickname, it's in one ear and out the other.

WHAT'S THE COOLEST THING YOU'VE EVER SEEN?

I've seen a tapir with an erection. The end of it was like a mouth. Is that cool?

WHAT ARE THE MOST **SATISFYING THINGS** TO DRAW?

At the moment, rap letters. It changes, I draw what I'm into. It's hard when it's a job. You're

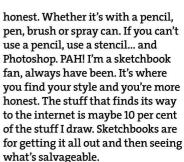
not always going to want to be drawing what you want. I have been lucky to have good clients but every once in a while you have to draw some right gumpf. You have to look at it as good practice though. Practice for drawing shit things.

WHAT'S YOUR PREFERRED **MEDIUM TO WORK WITH?**

I like drawing, it's immediate, it's

called Never Bettercaravan club fun. The castle was a print design called Big Brave Knights. This is just called Thick As Thieves. The skateboard I did for Fifty Fifty called Doom vs Fifty Fifty. 6 Another design I did for Fifty Fifty called De La Simpson. 1 Nobody Likes fanzine/comic for Alter Ego exhibit. Me in London on a roof dressed as Goofy letting off a fire extinguisher.

• The caravan is Cyclops: self produced



YOU RECENTLY WROTE A ZINE CALLED NOBODY LIKES CYCLOPS. WHY DON'T YOU LIKE HIM?

Find me a person who likes him, I bet they seem nice but actually they're bossy, stubborn pricks. Wait 'til you see what I've got to say about Leonardo from the Turtles. I love the X-Men and Marvel. I have a ton of X-Men figures from the '90s cartoon. I went mad on Ebay and now it's out of control. I thought there's enough fanboy artwork out there so I did a fanzine about how much I dislike Cyclops. Why can't he just let Wolverine have sex with his wife?

WHAT WOULD BE THE END OF THE RAINBOW FOR YOU? Death's sweet release?











OUT AND ABOUT

OFF! & TRASH TALK



PHOTOGRAPHY: TOM MARTIN

WHAT? OFF! and Trash Talk. **WHERE?** The Garage, Islington, London.

WHO THERE? Keith Morris and band. Lee Spielman and band. Audience. Frank Turner. Dads.

AT ANY POINT in June, was your mum waiting by the door, tapping her foot angrily, hands on hips, all 'disappointed' because nobody knew where your dad was? If his wardrobe was minus a Ted Baker shirt, he was probably boning his secretary, and your dad is a dick. Sorry. However, if it was his stinking old Black Flag tee that wasn't there, breathe easy: odds are he was stomping to the dynamite hardcore punk of OFF!, and he's not a dick. You wouldn't wanna walk in and see him doing either of these things, though. Or smell 'im.

THE LOOK: Sweaty and hairy. BEST BIT: Seeing a man with a massive grin on his face after being kicked in it. Twice. **WORST BIT:** Someone getting a full pint slammed in their face.

Ex-Black Flag age-defyer Keith Morris and his supergroup were punching a few UK dates in the gut, with Sacramento wrecking balls Trash Talk as backup, creating a weird but nice juxtaposition of older dudes cutting loose next to young upstarts swinging from anything that would take 'em. It was like a delightful multigenerational family photo, only with never-washed long hair, blood, black eyes, chipped teeth and a splatter of phlegm here and there. We liked it. It made us want to go home and just hug our dads. Oh, and Frank

Turner was there too. Here's three more things we've never seen at a sweaty hardcore gig before:

LEMSIP

Keith and Dimitri from OFF! were poorly with the flu, the little dears. Luckily, they chose the most punk rock cold medicine available: not just Lemsip, but Lemsip MAX. Yeah, fuck it to the man! **DELIGHTFUL HANDWRITING** Because all of OFF!'s songs are approximately eleven seconds long, they've gotta play 160

per set. When you do that, you get to do loads of handwriting on your set list, and then your handwriting becomes fucking cool. Go eat shit, Magic Pencil. **EYE PATCHES**

From now on, we're not going to any gigs without an eyepatch dude at them. Dude's just cool.











































20 QUESTIONS

HE'S DONE SPACED, SHAUN OF THE DEAD, SCOTT PILGRIM AND TINTIN, BUT HOW WILL HÉ HANDLE THE QUESTIONS WE PUT TO EVERYONE?

AS A YOUNGSTER, WHAT WAS YOUR FAVOURITE FILM?

Star Wars is too obvious so I'll go for Raiders Of The Lost Ark. I watched it recently and it really holds up. Before that film, I didn't know you could melt Nazis.

WHAT'S THE WORST THING YOU'VE EATEN?

In Mexico I had an omelette with ant eggs. I was told it was a delicacy but it may have been an elaborate prank. The idea of it was a lot worse than the actual taste.

IF YOU COULD THROW ONE PERSON OFF TV INTO A PEN OF LIONS, WHO **WOULD IT BE?**

Piers Morgan. In the States, people assume everyone in the UK loves him. Absolutely not.

IF YOU COULD HAVE ANY SUPER POWER, WHAT **WOULD YOU GO FOR?**

Going back in time. But I worry I wouldn't remember any significant events, so wouldn't be able to prevent them. I could make lots of money betting on the Christmas Number One though.

IF WE GAVE YOU A MILLION QUID AND YOU HAD 24 HOURS TO RINSE IT, **HOW WOULD YOU DO SO?**

I'd buy Jaffa Cakes and walk the streets distributing them.

WHAT WOULD YOUR 6 FUNERAL BE LIKE?

Whatever I do won't be as cool as Hunter S. Thompson's one - he had his ashes fired out of a cannon by Johnny Depp.

WHAT IS THE FIRST ALBUM YOU EVER BOUGHT?

Doctor Who sound effects from the BBC Radiophonic Workshop.

WHAT'S THE **PUNCHLINE TO** YOUR FAVOURITE JOKE?

"IMAP who?".

WHO'S THE BIGGEST **ARSEHOLE FAMOUS** PERSON YOU'VE MET?

It was part of his schtick but my ex-girlfriend introduced me to the lead singer of The Hives and said, "This is Edgar, he's a big fan of The Hives". He said, "Well, why wouldn't he be?". I liked that line so much I wrote it into Scott Pilgrim.

HAVE YOU GOT ANY PHOBIAS?

I have a fear of drowning. There's a scene in Master And Commander where they cut a man loose to drown that really gave me the chills, more than any horror film.

IF YOU WEREN'T **DOING THIS** FOR A LIVING, WHAT WOULD YOU BE DOING?

I'd have gone into film editing, which is part of the same industry, but I like it.

WHAT SOCIAL **NETWORKING SHIT DO YOU LIKE?**

I like playing dumb on Twitter. Some people think I'm insane or stupid.

WHAT MAKES AN **5** AWESOME NIGHT OUT? Shots.

WHAT'S THE MOST YOU'VE EVER NEEDED THE TOILET?

I was on a tiny plane to the premiere of Land Of The Dead. I couldn't find a toilet before I got on, so I spent three hours in agony. When I got off, I could barely walk.

15 WHAT'S YOUR ALCOHOLIC DRINK OF CHOICE?

Pinot noir.

WHAT'S THE MOST 6 ILLEGAL THING YOU (OR 'A FRIEND OF YOURS') HAVE **EVER DONE?**

After I made my first film I was broke, but there was a nice review of it in a magazine so I shoplifted it from a newsagent in Camden.

TELL US AN AMAZING THING WE WOULDN'T KNOW ABOUT YOU.

I know all the words to the 1970s Pink Panther series theme tune.

18 WHERE'S THE SHITTEST PLACE YOU'VE BEEN?

Amarillo, Texas. It's not as fun as the song, and they wouldn't accept my driving licence as ID so refused to sell me a drink.

WHY SHOULD PEOPLE **READ THE RANDOM ADVENTURES OF BRANDON GENERATOR?**

At the end of every episode you get a chance to contribute, and see your ideas used in subsequent episodes. It's really fun to write a story that the public can influence the outcome of.

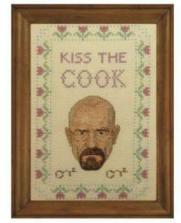




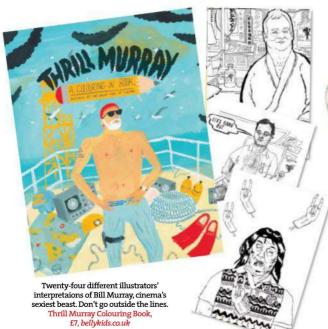


SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS



Kiss the WHAT? Oh right, yeah, cock Walter White From Breaking Bad Cross Stitch, £16, etsy.com





Watch the South Park episode where Cartman throws a tea party with this, it's amazing. Muscle Man Marc Jacobs Doll, \$125, marcjacobs.com



This reissue of one of the world's classic-est hip-hop albums comes with a chess set to match its awesome album artwork. Board games are street now, yeah? Keep up.

GZA's Liquid Swords, £TBA, getondown.com

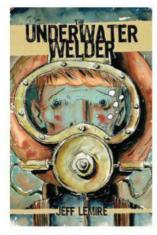


Holds a pint of tea. A PINT!!! £15, shop.carhartt-wip.com

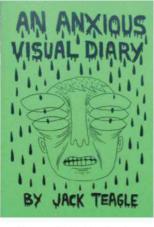


Chop your meat on this mouth-watering

Carhartt X Lovenskate Mug,



Artily maudlin Canadian goodness from the man behind Sweet Tooth. The Underwater Welder Comic \$20, topshelfcomix.com



The page about Jack's cupboard door is fucking spectacular. An Anxious Visual Diary. £3, jackteagle.bigcartel.com



Donut flavoured vodka – it's like



"Stump" up the cash for this, unless "bark"-ing mad. INSERT MORE TREE JOKES HERE. Wood Wallet, \$45, slimtimber.com



Much like real pizzas, if you eat ten of this shirt you don't stop shitting for days. Pizza Shirt, \$40, pizzashirt.net





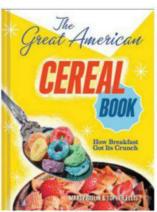




Get away with playing with toys as an adult by upgrading to posh Japanese art toys – you'll look like a rich dude rather than a man-child. ${\bf Medicom\ Toy\ X\ The\ Avengers\ Assemble\ Set,\$TBA}, {\it medicomtoy.co.jp}$



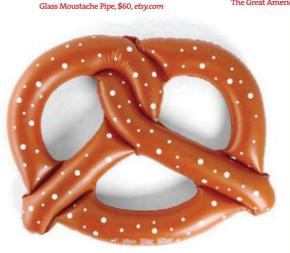
Boom Bag £60, iheartdropdead.com



Reminisce with all your favourite childhood cereal heroes including KISS, Steve Urkel and that Quaker dude. The Great American Cereal Book, £13, amazon could

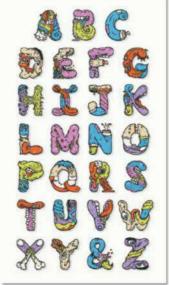


Get yer head round this latest Drew Millward screenprint. It's like a Magic Eye in reverse – look at a it long enough and it will turn into a really boring piece of paper. Never Forget, \$40 + shipping, drewmillward.bigcartel.com



moustache.

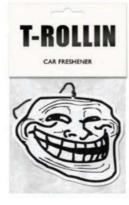
Like biscuits in tea, giant blow-up ride-on pretzels dunked in chlorinated public water are scrumptious. Pretzel Pool Float, \$18, urbanoutfitters.com



The alphabet gets alphabetter. Alphabetcha Poster By Nathan Walker, \$12, alltheprettycolors.bigcartel.com



Relax with the strapping scent of Man Town, Riding Mower and other macho fragrances, and make your house smell manly as fuck. Mandles, £TBA, yankeecandle.co.uk



Have you ever wanted your car to smell like a 4chan meme? No? Er, don't buy this then. £4, T-Rollin Car Air Freshener, beachlondon.co.uk



Sushi for skaters . Truck Bolts, £4, nativeskatestore.co.uk



WOMEN. You know how you thought Fifty Shades Of Grey was the sexiest book you'd ever read? YOU WERE WRONG.

Book Of Beards, \$45, bookofbeards.com



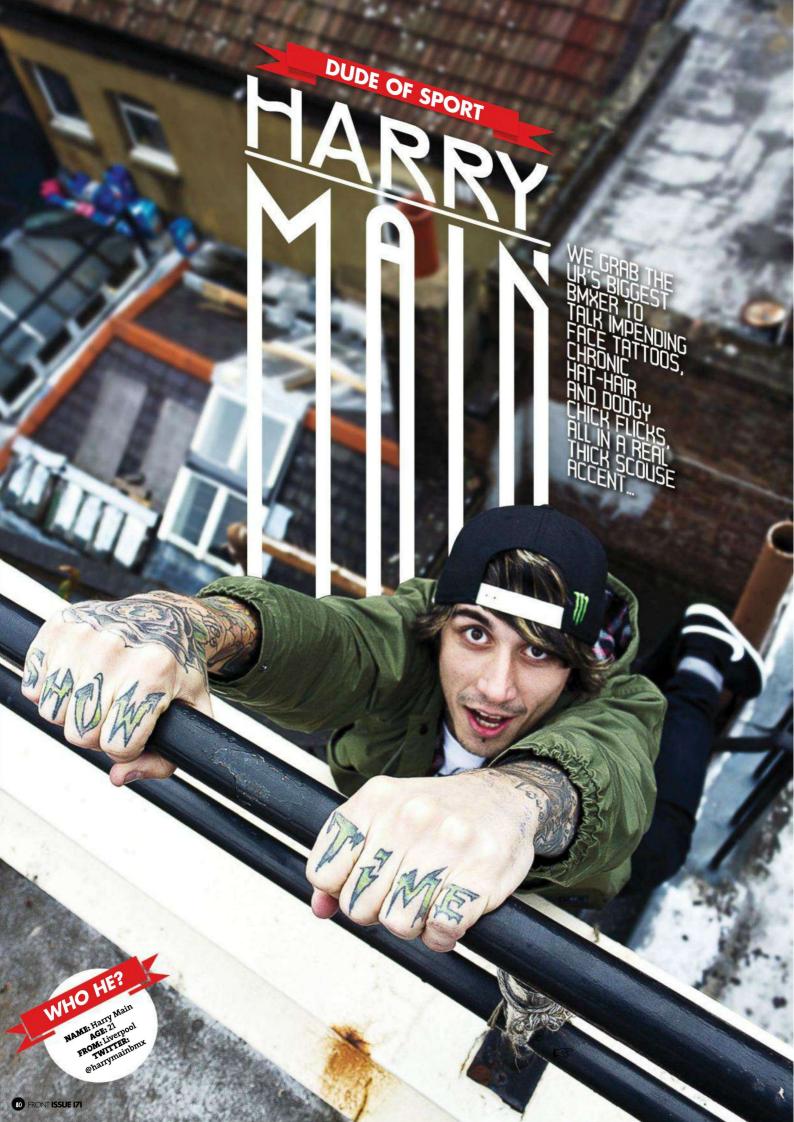
Combine your fun, exciting childhood self with your new twee adult side that likes china patterns and Radio 4. You may also like the Breaking Bad cross stitch.

Dinosaur Planter, \$8, etsy.com



Even stripped down to his pants, Don Draper looks cool.

Mad Men Cut-Out Doll, 15€, trimdoll.bigcartel.com







IT A BURDEN THAT PEOPLE TURN **UP TO SEE YOU AND NOW EXPECT** YOU TO DO IT?

That got pretty popular pretty quickly to say the least. I love doing them, and they feel like a trick I can do consistently and kids love to see them. The best thing for me is knowing that people are waiting for it. In December at Rebel Jam, I got up on an eight-foot wall that was over a six-foot kicker, and saw the faces of people clearly thinking, "There's no way he can do this". That was cool to see. It's crazy to think what's next, too. Maybe I'll flair out of a helicopter or something.

LET'S TALK ABOUT BMX AFTER PARTIES. WHAT'S BEEN YOUR **FAVOURITE?**

That's a hard one. I'd say the Manchester Masters Of Dirt. I didn't actually ride it, but it stands out, not because of how wild it was, but because all the right people were there. As for mental ones, any one of the X Games parties are crazy. You get a fair share of celebs turning up to them.

YEAH? WHO'S THE MADDEST **CELEB YOU'VE BUMPED INTO?**

Well, a rider called Corey Bohan's dating Audrina Patridge from The Hills. She's hot. I've seen Pink at a

MAG, IT WAS FOR LIFE IN INK. YOU HAD ANY MORE WORK **DONE SINCE THEN?**

I've just started a big stomach piece, but I'm getting pretty scared at the number of thoughts I'm having about getting my face done. I'm trying not to though: my mum would batter me.

WHAT WOULD YOU GET IF WE **GOT YOU DRUNK ENOUGH?**

Bob Marley is one of my favourite people in the world and I listen to him loads. One of my favourite lyrics is, 'Rise up fallen fighters' from his song The Heathen. My granddad was in the Navy, and my grandma passed away earlier this year, so it would be quite fitting really. It means something to me, and that's what it's all about.

WOULD YOUR MUM STILL BATTER YOU THEN?

Ha, she's pretty bad-ass, so she probably wouldn't care really. She knows that what I choose to do is what I want, so she's happy.

APART FROM TATTOOS, WHAT DOES ALL YOUR MONEY GET SPENT ON?

I spent a load of money on cars last year, but right now I don't have a license so I've lost interest.

UH OH. WHAT HAPPENED?

Er, I was a little bit of a naughty boy and had a little bit of a speed, but



HARRY MAIN:

CREDENTIALS



RIPPED BALLSACK

"A while back, I crashed my bike and banged my balls. I thought nothing of it, but I looked down and they were just hanging out. My doctor stitched it up so they're all good now."



FAVOURITE PERSON TO RIDE WITH

"He's my best mate, and we're so alike. He's semi-pro right now, and if I'm not motivated to ride it's pretty easy for him to change that."



MOST INSPIRATIONAL RIDER

JAMIE BESTWICK

"He's so consistent. I've stayed at his house a few times and seen first-hand the effort he puts into getting what he wants out of life. He's a machine. You can't stop him."



FAVOURITE PARK Woodward

"It's the most insane place and has so much history. It's out in Philadelphia, Pennsylvania, where there are 20 amazing parks within a mile of each other."



MUSIC TO SHRED TO BOB MARLEY

"If I could, I'd bring him back to life, get him playing next to me on the ramp and have the best session ever. I like slow, chilled music like that."

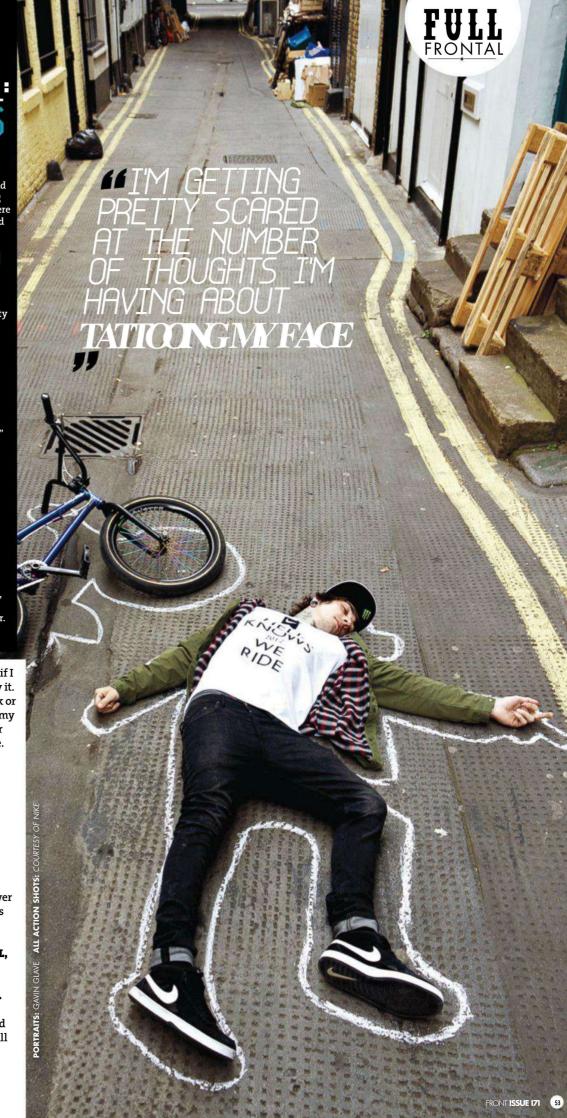
we won't go into that. But yeah, if I like something, then I'll just buy it. I'll spend about £400 every week or two on painting my bike, do up my ramps and I'll probably buy a car again when I'm allowed to drive.

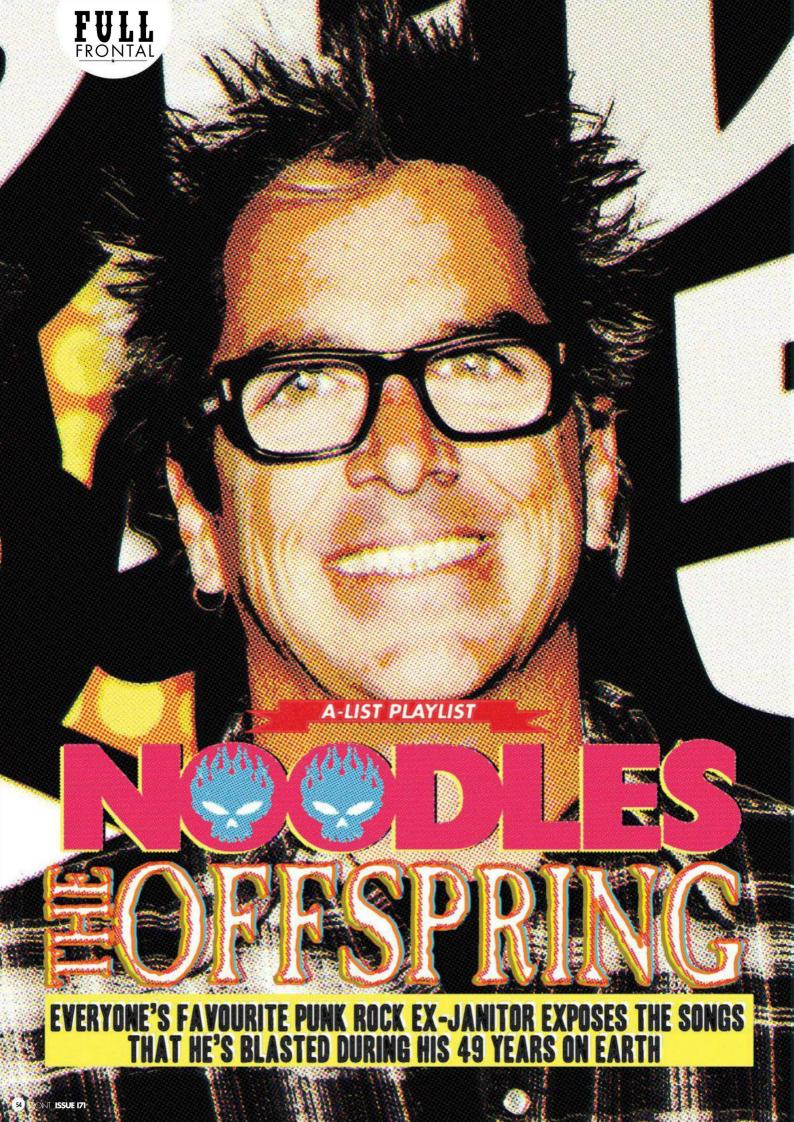
SO MOST OF US DON'T REALLY KNOW WHAT IT'S LIKE TO BE SPONSORED BY THE BIGGEST SPORTSWEAR COMPANY IN THE WORLD. IS IT AS FUCKING AMAZING AS IT SEEMS?

It's so sick. I have an input into some of the best shoes in the world, and loads of free clothes. Who doesn't like free clothes? I get to see stuff most people never get to see ever, sit in on meetings about things that would blow you the fuck away, too.

WITH THE MONSTER HAT DEAL, YOU MUST HAVE THE MOST CHRONIC, SAVAGE CASE OF HAT-HAIR UNDER THERE, TOO.

D'ya know what? My granddad used to wear a hat every day, and he had a full head of good hair all his life, so I'm not scared. FROT





BEAT ON THE BRAT



FOUND ON:

Ramones (1976) "When I first heard this I was instantly like, 'What is this? I

want this!'. That first year it never left my turntable. We were on after them at a festival in Oslo once -I couldn't get my head round that."

PARANOID (BLACK SABBATH COVER)



FOUND ON: Paranoid [Single] (1978) 'First time round, I didn't actually realise this was a cover. They

kept it pretty true, sorta just sped it up, and maybe it's a little lighter cos The Dickies are kinda funny. That punk stuff really grabbed me. I don't know that I hadn't heard the original; I probably did and it just didn't grab me as much as this really fast frenetic version."

HOLIDAYS IN THE SUN



FOUND ON:

Never Mind The Bollocks (1977) "The guitar work is just great. It's all about

the sheer aggression and energy. It wasn't super clean, it wasn't overproduced, it was just what it was: rough and menacing. Back then I was an angry little fucker!"

SYMPATHY FOR THE DEVIL



FOUND ON: Beggars **Banquet** (1968) "I saw The Rolling Stones in 1981 at The Colosseum, with

103,000 other people. It was huge. I worked my way up to the front so I got pretty close to the stage and I almost hit Mick Jagger with my t-shirt. Don't tell him I said that."



FOUND ON:

Dance With Me (1981) "I think the band were frustrated with the girls in their school,

so they just totally made a song about necrophilia. Very angsty! Everything on the Dance With Me record was great. T.S.O.L. were a local band and became friends of ours. They were a huge, huge influence on us. We never thought we were ever gonna be as big as T.S.O.L."

AMOERA



FOUND ON:

Adolescents (1981) "Amoeba's kind of eerie. It's about scientists looking at

this single-cell organism through the microscope, at a time where punk songs weren't like that at all. I remember hearing this on Rodney Bingenheimer's English Disco radio show in Hollywood. Great show."

STICKIN' IN MY EYE



FOUND ON: White Trash, Two Heebs And A Bean (1992) "We toured Europe with NOFX, and

thought, 'Fuck, it's great over here'. Punk did not get that kind of respect in the U.S, not until Green Day's Dookie and our Smash came out. We love those NOFX guys, they're super funny, and great musicians. I do a lot of surfing with Smelly. He's not that smelly really. Fat Mike is a lot more mellow than he wants people to know."



FOUND ON:

Powerage (1978) "We've covered this, and it was fun. All the AC/DC stuff is

great - well, at least all their hits are. They're taking three chords and making them new every time. The more they change, the more they stay the same. Very few bands can do that and keep it interesting."

SEARCH AND DESTROY



FOUND ON:

Raw Power (1973) "I love the way James Williamson plays guitar on this. There're

some fierce, crazy guitar solos. I've met Iggy Pop, I'm a huge fan of his. He went, 'Hi, I'm Iggy!' and I went, 'Er yeah, I know!'. I was just like, blown away. Super intimidated."



FOUND ON:

Meaty Beaty Big And Bouncy (1966) "I first started playing guitar

becauseI wanted to sing Ramones songs and Stones songs and The Who songs





ENTER SANDMAN



FOUND ON:

Metallica (1991) "What a great fucking rock song. My son loves it. He used to

demand to listen to it every night before bed. It's probably the wrong song for him to listen to as he's going to sleep but he's pretty sick and twisted like that.'

THIS AIN'T NO PICNIC



FOUND ON:

Double Nickels On The Dime (1984) "I got to see them play a couple of times

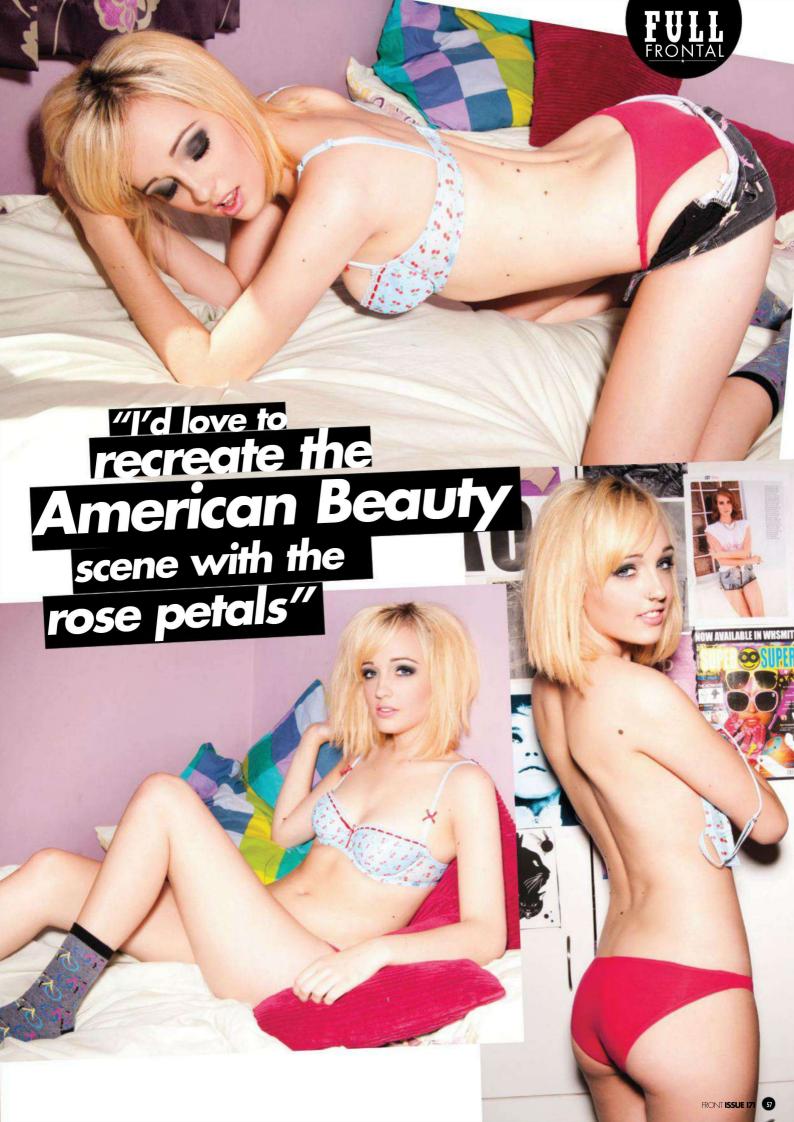
back in the day before D. Boon passed away. He was probably like 250 pounds or something. Man, he just bounced all over the stage, just wailing on that guitar. They didn't use power chords but they still managed to sound so powerful."



FOUND ON: Are You Experienced (1967) "I listened to this loads as a kid, I think it was my cousin's record. If

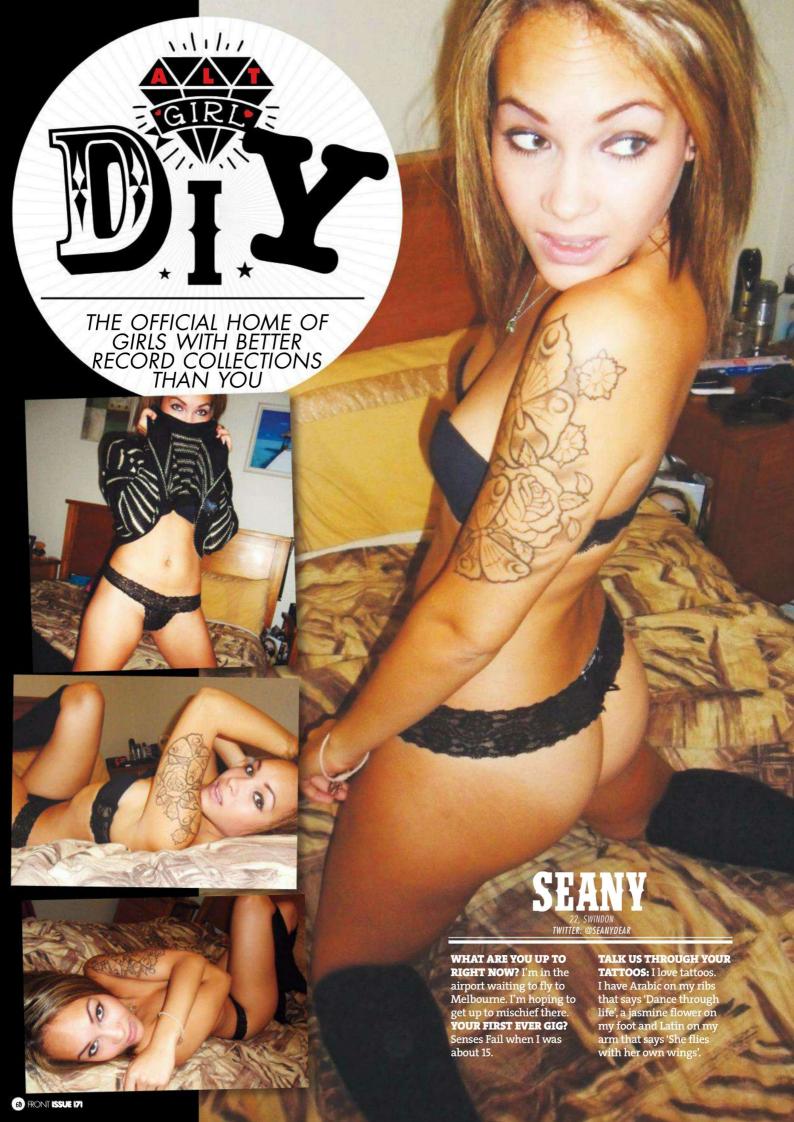
he found out he'd be super pissed! Absolutely every guitar player pretends he's Hendrix sometimes." The Offspring's new album, Days Go By, is out now.













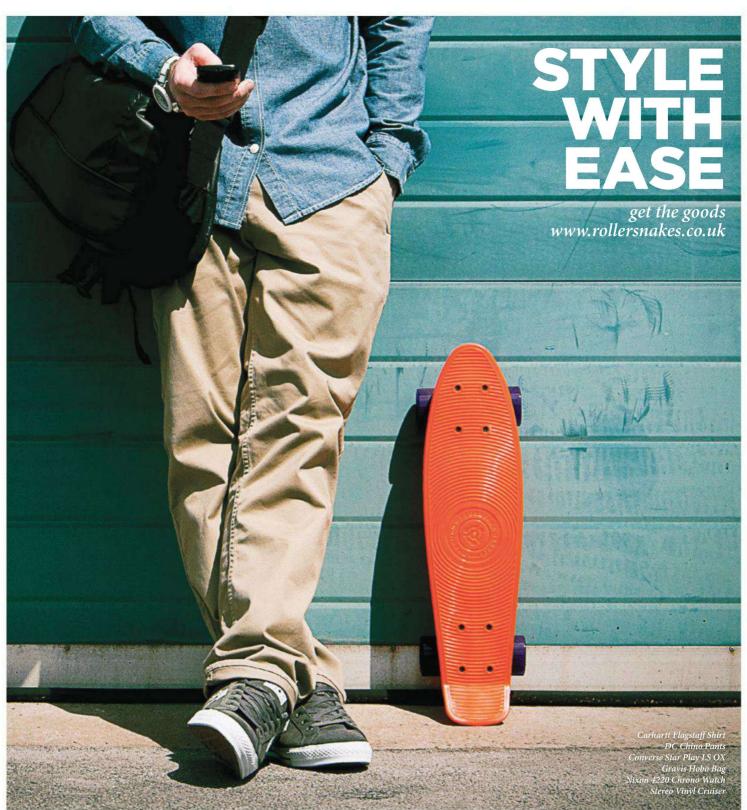








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28, CRAWLEY



ALESSA B



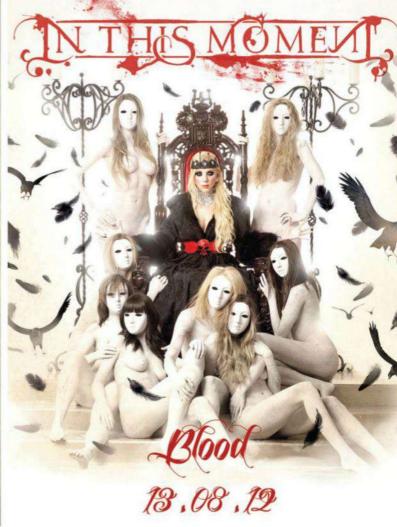
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05.10.2012 : MANCHESTER - ACADEMY 2

06.10.2012 | LEEDS - COCKPIT

07.10.2012 BRISTOL - ACADEMY

08.10.2012 SOUTHAMPTON - THE BROOK

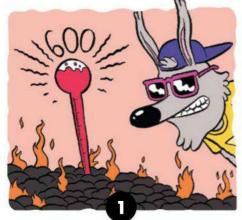
02.11.2012 LONDON - SHEPHERD'S BUSH EMPIRE





INSTANT EXPERT

WALK ON ALS



LAY YOUR COALS DOWN

A hot coal burns at about 600 degrees celsius which is well burny. But, for various physics reasons, the thermal energy coming off them ain't that much.



HAVE SOME FLIPPIN' WATER NEARBY

While this should work fine, it can't hurt to have a big tub of freezing water close by. Also, bear in mind that things like trousers can catch fire.



JUST DO IT

Walk across the coals in your bare feet. Don't run - there's more chance of falling, as well as embers sticking to you. Just walk calmly across them. Do it at night, it looks better.

YOU ARE THE GOD OF **HELLFIRE**





HISTORY IS AWESOME

THE ELEPHAN MAN IS BOR

WHEN: AUGUST 5, 1862 WHERE: LEICESTER



IN 1862, A VERY SPECIAL BOY WAS BORN IN LEICESTER WITH THE FEATURES, ABILITIES AND PROPORTIONAL STRENGTH OF AN ELEPHANT.



nad an arch nemesis calle The Man Elephant, Who has

the features of a man but is actually an elephant. It's crazy, crazy world.

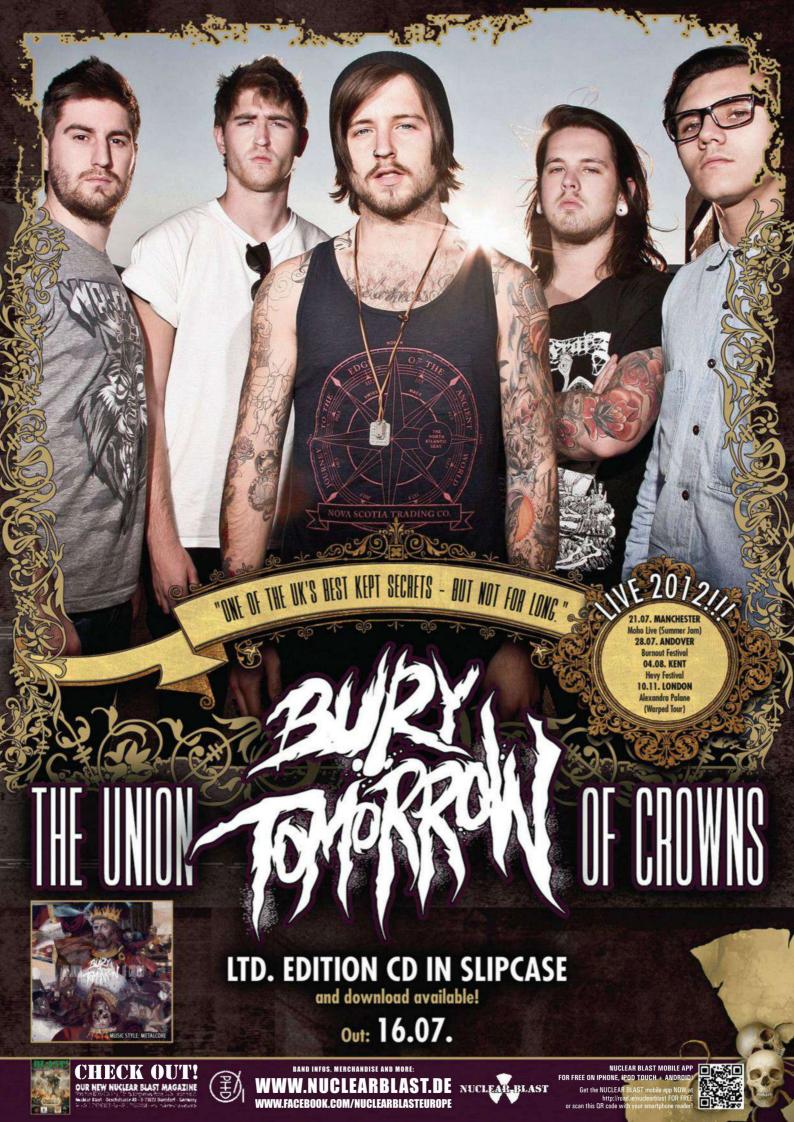
HE SOON BECAME CELEBRATED FOR HIS UNUSUAL LOOKS, AND BECAME A POPULAR MEMBER OF VICTORIAN SOCIETY.



MANY YEARS FOLLOWING HIS DEATH, THE ELEPHANT MAN'S STORY WAS MADE INTO AN EXTREMELY POPULAR OSCAR-WINNING FILM.



THE ELEPHANT MAN'S SKELETON NOW RESTS IN THE HOME OF POPULAR YOUNG MUSIC STAR MICHAEL JACKSON, WHO IS CURRENTLY PLANNING HIS 2015 COMEBACK TOUR.





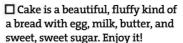
ANDREW W.K.

ALL-PURPOS

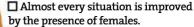
WHY NOT ENJOY A SELECTION OF MY BEST PARTY TIPS — TICK 'EM OFF



- ☐ Eat some soup and headbang.
- ☐ Whoever said money can't buy happiness clearly never spent their money on partying.
- ☐ Watching TV is almost as fun
- as doing stuff.
- ☐ Make your own pornography.
- ☐ Put a metal case in your butt.
- ☐ Turn your brain into a circle pit, and stage dive off of your soul.
- ☐ When you're really hungry, remember there's a good supply of food up your nose.
- ☐ Wake up with mysterious cuts and bruises.
- ☐ Wear your favorite t-shirt until it literally disintegrates.
- Remember that person that gave up and quit? Nope, neither does anyone else.
- ☐ The most accurate way to predict the future is to create it.
- ☐ At some point in life, own a gerbil, mouse, hamster, guinea pig, rabbit, snake, fish, and rat.
- ☐ Treat Monday night like Friday night.
 - ☐ Fuck laundry. Just party. ☐ Eat breakfast for lunch and dinner.



- ☐ Cook a hot dog with a hair dryer.
- ☐ Fold a dog's ear in half and gently enjoy its sweet velvety softness.
- ☐ Sweating is better than showering.
- ☐ Get a bunch of TV sets and smash them with hammers while listening to Cannibal Corpse.
- ☐ Metal breakdowns are better than mental breakdowns.
- ☐ You don't need to know how to dance to dance.
- ☐ Butter is the party form of dairy. ☐ And I'm the party form of you.
- ☐ You're a star.
- ☐ Use Xmas lights all year round. They increase the level of party.
- ☐ Hugs are more party than handshakes.
- ☐ Bacon is the party form of pork.
- ☐ Rocking out to music is like making out with God.
- ☐ Mushrooms.
- ☐ Consider how hardcore it would be to bite a grizzly bear's paw, or an eagle's wing.



- ☐ Sometimes it's necessary to commit
- ☐ Non-violent people kick ass. ☐ We don't party to make us feel
- awesome; we party because we already are awesome.
- ☐ Imagine your dreams coming true. Now go work your ass off.
- ☐ Pretending to be happy is sad. ☐ It's amazing what one strobe light can do.
- ☐ 99 per cent of girls have soft skin. So let's show some respect.
- ☐ You were born to have sex.



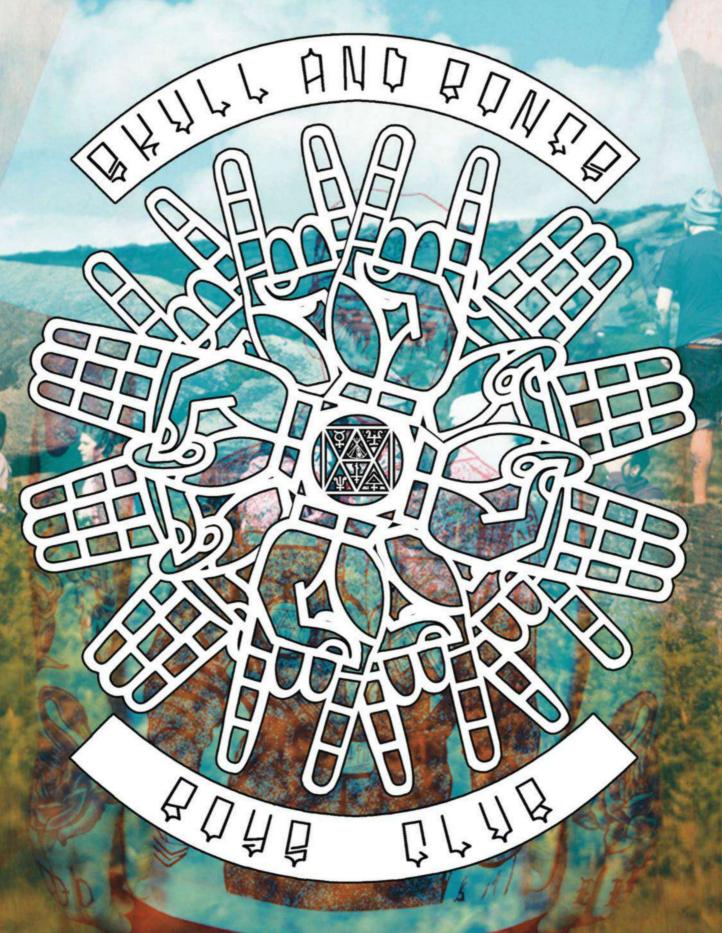
- ☐ There's no such thing as evil... They're just jerks.
- ☐ Please always wear your seat belt. It feels like the car's hugging you.
- ☐ You don't need to use deodorant. I haven't used it for 15 years and I smell very party.
- ☐ Party like Jesus just gave you a high five.
- ☐ If you haven't already, it might be time to get into country music.

■ BE SO HAPPY IT HURTS





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THIS MONTH'S HIGHS AND LOWS



ADS IN OLD-ASS COMICS

Until you saw it, you didn't know how much you needed genuine werewolf hair. It's a shame the comic's from 1960 and everyone involved in it is dead.



BEING SO DIRTY YOU DON'T CARE ANYMORE

You're not our real dad!

BEING SICK OF STUFF **BEFORE IT COMES OUT**

With the amount of previews, sneak peeks, spoilers and press saturation, it's a fucking good thing The Dark Knight Rises is genuinely badass. Shame about Prometheus, huh.



you're so excited by the novelty of being in? It's a pub, and we come here all the time.

IRYING SHITE AT

It's traditional and awesome and now everyone is a pirate.



It'll make you super buff and prevent you from dying, but on the other hand, sometimes you fart while lifting weights and everyone looks at you.



You're not a Viking. Take that fucking hat off, you shit.

TELLING RIDICULOUS LIES ABOUT HOW BIG YOUR DICK IS

"My dick's so big I wank with a crane". "Yeah, mine's so big I fucked a canyon". Both your dicks are tiny.



SHOWING OFF AT **BARBECUES**

If you have a barbecue and nobody's acting like a <mark>jackass, it isn't a ba</mark>rbecue. It's just some people eating food near the ground.

DRUNKENLY CHANGING PEOPLE'S NAMES IN YOUR PHONE

It was hilarious last night, but now you're not quite sure which one out of Captain Semen or Spunk Commander is your dad.



ENJOYING HAVING YOUR HEAD MASSAGED BY A **DUDE TOO MUCH**

You're getting a haircut, and he's rubbing your head, and good lord, it's like he's got the hands of an angel. AN ANGEL. What does this mean for your future?

THE FLOOD IS COMING AGAIN...

IN STORES JULY 23RD

CATCH OF MICE & MEN ON TOUR WITH:

May fire SECRETS

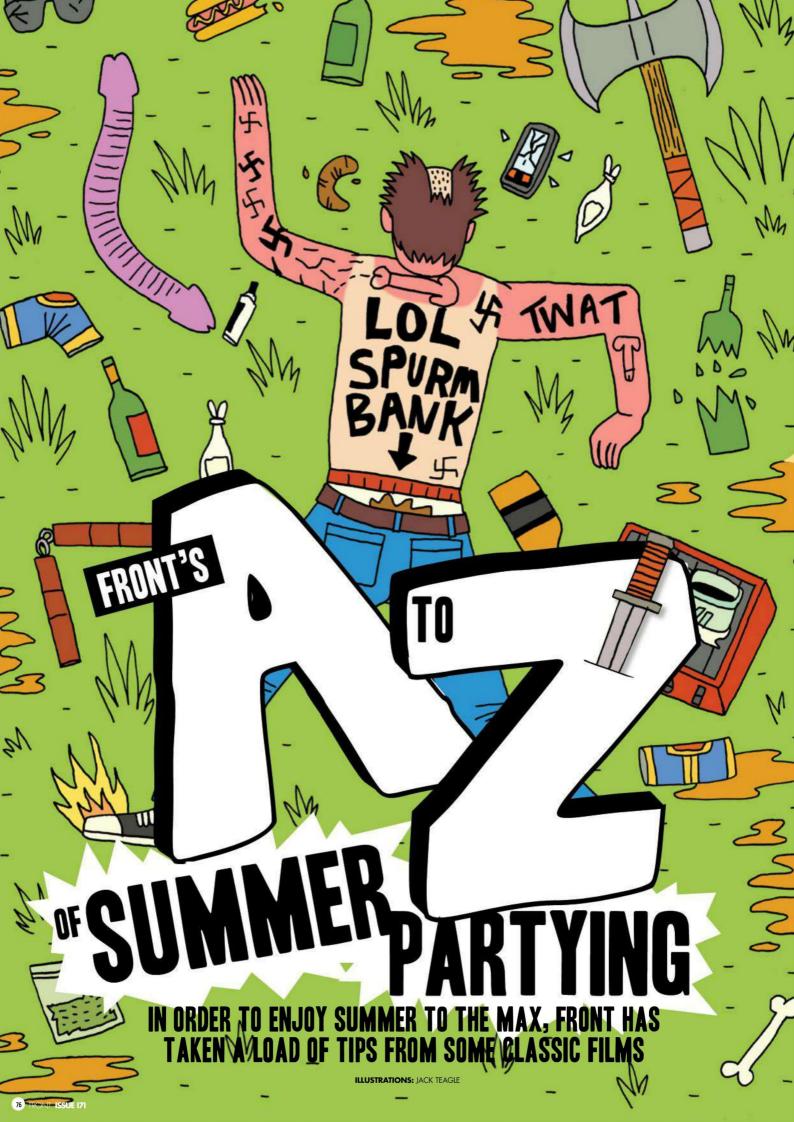
10.10.12 - LONDON, UK @ ELECTRIC BALLROOM 11.10.12 - GLASGOW, UK @ THE GARAGE 12.10.12 - MANCHESTER, UK @ MOHO LIVE 13.10.12 - Birmingham, UK @ Asylum 14.10.12 - LEEDS, UK @ THE COCKPIT

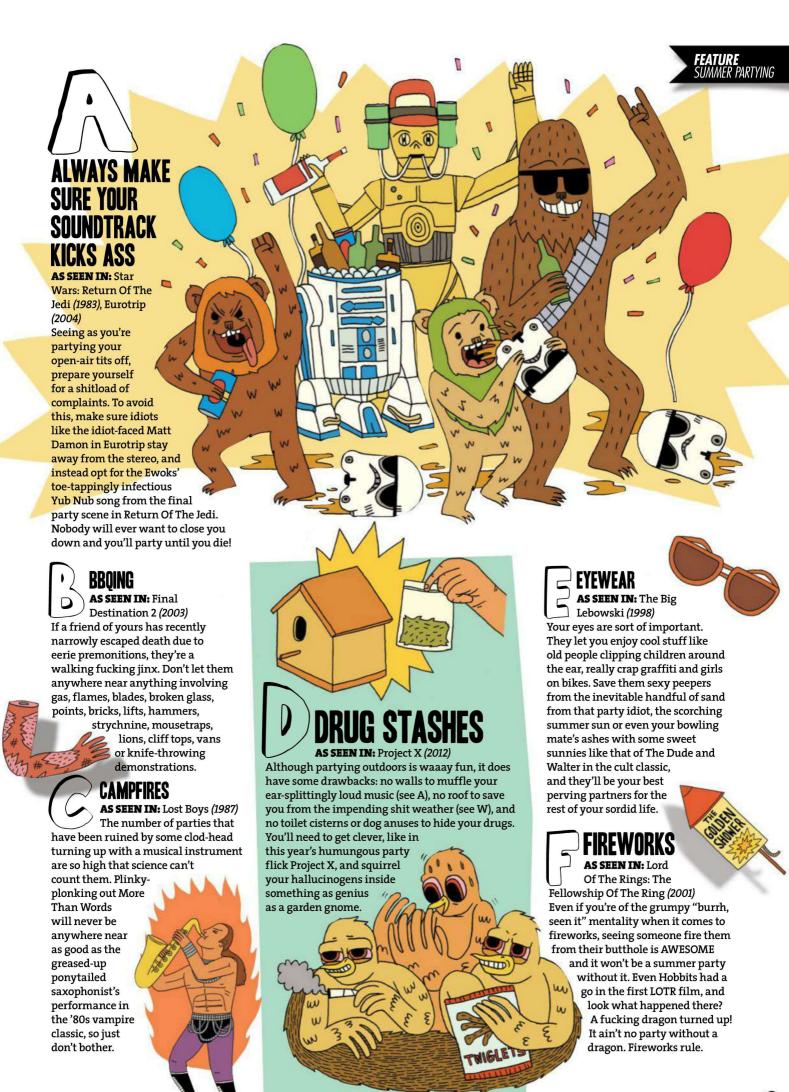


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TWO DISC DELUXE RE-ISSUE







AS SEEN IN: The Mighty **Boosh Season Two:** The Nightmare Of Milky Joe (2005) Seeing your mate's jawflooring missus in a tiny bikini and not tightening your Speedos is a true test of friendship, even if she is a fucking coconut like Vince Noir's milky lover Ruby. The ocean is the world's biggest boner hider, so make use of it if the situation arises.

INTRODUCING

AS SEEN IN: American Pie 2 (2001) Unfortunately, partying outside means there no walls to keep new girls from running a mile when you say hello. What you need, right, is a way to woo the ladies instantly. Take American Pie 2's Go Fish. where a cleverly over-shot American football results in Oz landing in the lap of any fitty he chooses. You then fall in love, bang a couple of times that night, leave before the other wakes up, never call each other, bump into years down the line and recognise but can't place. Easy.

AS SEEN IN: Out Cold (2001) Even if you're as ballachingly, cock-explodingly, lifeendingly disgraceful at scoring as Luke from this brilliantly rubbish snowboard rom-com, never relieve your little fella in the hot tub. The outcome could be one pubey, bloody stump that'll make your surgeon want to remove his own head.



The Omen (1976) If ever there was an advert to keep your little brother or sister as far away from your party as possible, it's Damien, the little shit from The Omen. What starts as a pleasant afternoon party full of clowns, bouncy castles and a merry-go-round, soon goes arse-over-bollock when his nanny hangs herself from the roof in full view of loadsa kids, all because Damien is the son of Satan. If your mum insists you include little Barbara and Percy at your fun party, simply draw a 666 behind their ears with red Biro and hand her some Holy Water to deal with them. We cast thee out, vile heathen!

AS SEEN IN: Texas Chainsaw Massacre (2003 remake) We're not necessarily saying that your skid-free grundies and pissless bed sheets are gonna attract an enormous strange-masked gatecrasher with a tendency to chop you up into little pieces that he can feed his dead mummy, but if it did happen, who'd serve the sausage rolls and scotch eggs? A bloody waste of food, that. Don't risk it. Just put on Slayer's Dead Skin Mask instead.





mouth is always a massive risk. If that meat belongs to a stranger, you open yourself to a world of potential pitfalls. Just take a look at man-muncher Hannibal Lecter feeding that boy brain slops at the end of Hannibal. But what you wanna really be looking out for is those deceptive horrors, the vegetarian sausages and Quorn burgers. They're out to get you.



SEEN IN: Old School (2003) You know how awkward it is if you're out with someone, and you turn around to speak to them, and the fuckers aren't even there? That won't be any less embarrassing if your trumpet and drums are hanging out for all to see. A safe rule of thumb with mass nudity is to never unleash your thunder until at least three other people have, just so you know it isn't an elaborate prank.

AS SEEN IN: Point Break (1991) If US summer parties are anything to go by, along with red cups and cheerleaders one essential part is an over-the-top American football game. Take Bodhi and Johnny Utah's bromantic midnight tackle into the waves in the fucking incredible Point Break. We'd love to give it a go but, er, Mum's given us a note that says we have a sore toe. BLUE FORTY TWO, HIKE!

AS SEEN IN: Little Shop Of Horrors (1986)

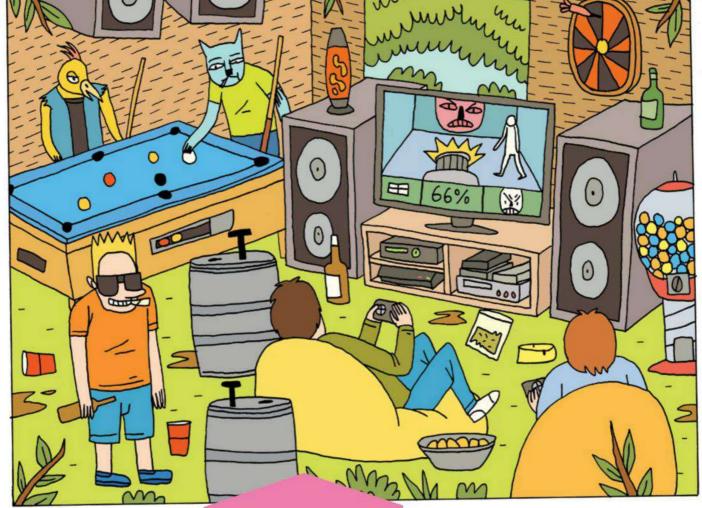
The last thing anyone wants to deal with is a plant developing a taste for human flesh, like Rick Moranis (the king of the 1980s) had to deal with. To avoid this, keep meat as far away from as many flowerbeds as possible, and forbid anyone from putting lettuce in their burgers.



AS SEEN IN: The Jungle Book (1994)

Everything we ever learnt about quicksand as kids came from the mustachioed Sgt. Harley in The Jungle Book, whose tubby ass got dragged under by the black stuff and gave us nightmares until we were eight years old. Respect rule number one of quicksand: stay the fuck away from quicksand. You can't party on the beach if you're dead. Unless you're in Weekend At Bernie's.

ATURE IMER PARTYING





AS SEEN IN: National Lampoon's Animal

House (1978)

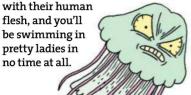
On the beach, near the lake or out in the garden, always take a good hard look around you before setting up your world-smashing party. Bluto had the right idea when he climbed his ladder to make sure the attractive, almost naked college girls

a few floors up weren't terrorists, nuns or just dreadful arseholes, and that man partied right.



AS SEEN IN: Piranha 3DD (2012), Jaws (1975)

We all found out how hard it was to dive to the bottom of a pool and grab a brick in our pyjamas, thanks to the most useless lesson ever in PE. Surely then, swimming all starkers must be dead easy and not dangerous in the slightest? True. Just ignore those pesky piranhas and a disgustingly huge shark that love a bit of nudity



AS SEEN IN: Jack (1996) Even up against Bart Simpson's tree house full of kickass comics, and Lower Than Atlantis tree house (from song Marilyn's Mansion) that's a proper man cave, the treehouse in Robin Williams' Jack is the bomb, yo. On top of loads of porn mags and cigars, it taught us the fart-in-a-tin-and-light-it routine, and that right there is the greatest science lesson we'll ever learn. Oh, and never let grown-ups up it, either. The boys from Jack stupidly let a fully-grown Bill Cosby in their treehouse, and the whole thing fell down. Get out Dr Huxtable.

AS SEEN IN: Beetlejuice (1988), Tremors (1990), Starship Troopers (1997) What can possibly be gained from treading on weeny creatures? Fuck all, but their big brothers might decide to eat you. The only good thing that can happen is a pretty girl might do a wee on you if a jellyfish stings you. Worth it?

VESSELS TO DRINK OUT OF THAT'LL IMPRESS **EVERYONE**

AS SEEN IN: Superbad (2007)

With the joys of hot weather comes the need to keep your beers on ice, prompting the worst party situation ever: dicks drinking your nice booze and leaving their rubbish stuff in the cool box. Fuck those guys. Fuck them real bad. This wasn't a problem for Seth and Evan, who should become alco-prophets with their idea for hiding their booze in detergent bottles. No fucker's gonna touch that, and





THEY'RE CALLED BAD BRAINS FOR FUCK'S SAKE

It's hard to believe but the band was once known as Mind Power and played a really shit type of music known as jazz-fusion. Luckily they discovered punk rock and heavy metal and soon started to play hard and fast. They came up with Bad Brains as their moniker, which is the most simultaneously good and shit name in the world.

14 REASONS PEOPLE WILL PEUL FORGET MENTER FORGET

THE BAND WHO INVENTED HARDCORE

2THEY WERE THE FIRST ALL AFRICAN-**AMERICAN PUNK ROCK GROUP**

Bad Brains were completely different and shocked a lot of people when they first appeared in the late 1970s. They were black, they played punk rock and reggae and their live performances were fucking crazy. They soon developed a reputation in their local Washington D.C. but it wasn't long before their impact was felt far and wide. They were responsible for creating a niche for other black rock bands, from Fishbone to Living Colour.

Such was the ferocity and violence of their performances that the Brains were not best friends with club promoters in Washington D.C. No doubt the establishment didn't like four big Rastafarians taking over "their" scene either. It wasn't long before they were banned from playing many local clubs, so they immortalised their unpopularity in the classic Banned In D.C.

They soon moved to New York City, but they were such a cult band that in the early days you couldn't find their records anywhere.

Possibly the greatest song title ever, though sadly there are no pornographic lyrics. They released the Pay To Cum EP on their own label in 1980 and in turn spawned the first hardcore record to appear on the East Coast, setting the benchmark for other hardcore punkers. "We were listening to the Ramones," singer H.R. said about Bad Brains' early sound. "We just wanted to do it faster. We played the Ramones at 78 rpm. We decided we'd try to replicate that sound."

5 THEY HAD PSEUDONYMS, LIKE SPACE AGE RASTAS

This band were truly far out. Covering 30 different styles in the space of one song, or even one sentence, you never knew what they were going to do. There was a mystique too, embellished by the fact that the two main members had pseudonyms. H.R. stood for Human Rights but his real name was Paul Hudson, while the awesomely-named Dr. Know

Pay to Cum!

came up with a clever James Bond pseudonym because he didn't want people calling him Gary anymore.



Bad Brains' recordings are legendary but there are only a handful which are truly seminal. Their first, self-titled album hit the streets in 1982 and was originally only released on cassette. Yes, cassette. A true classic, the album Bad Brains sounds like Bob Marley being bummed by Black Flag. The band looked awesome and were now full on rastas singing about Jah and Babylon. Three more classic records followed before the end of the 1980s, with the band continually developing their bizarre mixture of sounds.

Bad Brains HAVE BEEN GOING FOR 35 YEARS THIS SUMMER, BUT WHAT IS IT MADE THEM SO LEGENDARY?



7THEY GREW UP IN PUBLIC

Bad Brains were for several years known as homophobic, after a dispute on tour in 1982 as well as their track Don't Blow Bubbles, which suggested AIDS was God's cure for homosexuality. It wasn't long after this, however, that the band realised the error of their ways. "We were over-zealous in our views about homosexuality," Darryl Jenifer

admitted, "due to our ignorance, and the fact that we hadn't matured to a certain level. When you're young and just discovering

Rastafarianism, just like in Christianity, homosexuality isn't

accepted, so that's what you see. But if you still continue to study and mature you'll find other texts that say, 'Love all God's creatures'. So you can't just make your own thing and say, 'This guy's black, or this guy's homosexual, I don't like him'."

OTHE ROLLING OSTONES, MADONNA AND PRINCE LOVE H.R. **AND BAD BRAINS**

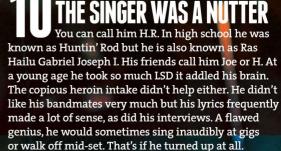
With something of a mystical quality, H.R. seems to incite devotion. The Rolling Stones once asked him to open for

Colour, but Prince has been seen in the mosh pits of H.R.'s solo gigs, with his security guards of course. Even Madonna loves H.R. and Bad Brains. She offered them a fortune to reform the original line-up and release an album on her Maverick label. They agreed and made the captivating, but weird, God Of Love album.

Everyone knows the Beastie Boys love punk as much

as hip-hop. Perhaps their prime influence in a punk sense was Bad Brains. Talking about Brains bassist Darryl Jenifer, the late great Adam Yauch (Beastie Boys' MCA) said, "He's the musician who most influenced my playing. If you listen to our hardcore tracks you can hear his influence. I've seen them play, like, 50 times. I climb up on something where I can get a good view of Jenifer's hands. Hardcore is the most important shit to me because it's pure expression." Yauch asked them to record some "old school shit" in 2007. The Build A Nation album,

produced by Yauch, was the result.











IT'S A BIRD!
IT'S A PLANE!
IT'S THE THREE
FITTEST WOMEN
EVER, ASSEMBLED
HERE TO SAVE
YOUR ARSE

PHOTOGRAPHY: JAY MAWSON STYLING: TIGGY WILSON HAIR & MAKEUP: BECKY RULE



























CONICE BOOKS

SPIDER-MAN'S MANTRA "WITH GREAT POWER COMES GREAT RESPONSIBILITY" ISN'T THE ONLY IMPORTANT THING WE CAN LEARN FROM PEOPLE WHO WEAR THEIR UNDERCRACKERS ON THE OUTSIDE...

YOUR FAMILY CAN FUCK YOU UP

Nobody can make you feel as shitty as your own family. Batman became a crimefighter after watching his parents get gunned down, and is haunted by his guilt. The young Spider-Man let a burglar go who later went on to kill his Uncle Ben, breaking his Aunt May's heart and causing, yep, more guilt. It's so much worse when parents aren't angry, they're just disappointed...

What also sucks is if family

What also sucks is if family members are superpowered and/or maniacally evil. Professor X's stepbrother is the headbutting shitbag Juggernaut, Thor's half-brother Loki is a greasy-haired fuckface, and Batman is currently having trouble with Thomas Wayne Jr, a brother he didn't know he had. Shitter.

GUNS ARE COOL

If you're gonna have a gun, have a fucking big gun. Marvel antihero Cable, the most '90s character ever, was rarely seen without a gun that would have weighed more than a person. These were mainly courtesy of love-him-or-hatehim artist Rob Liefeld, who can't draw feet for shit, but can draw characters with guns the size of suitcases in each hand. Judge Dredd is rarely seen without his trusty Lawgiver and Captain America spent World War II merrily gunning down Nazis whilst looking awesome.

GUNS ARE SHIT

If all

superheroes fought with guns, comics would be a lot shorter, everyone would be dead and you'd be fucking sick of seeing the word "BANG" printed a hundred times an issue. Other weapons are way more interesting. The Teenage **Mutant Ninja Turtles have** cool shit like nunchuka, sai and big wooden sticks. Then there's Hawkeye and Green Arrow with their archery badassedness, Green Lantern's ring-based magic, Gambit's playing-card ninja-stars... Guns are DULL, yo!

A MAN'S BEST FREND IS HIS DOG Reing a superhero can be an antisocial

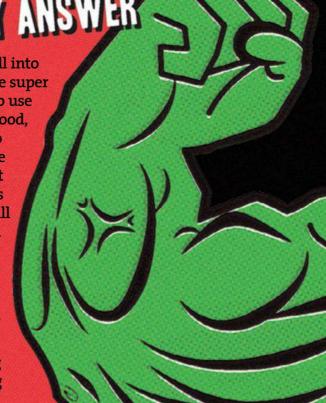
Being a superhero can be an antisocial job – it's hard to spend a lot of time with your friends when you spend your nights on rooftops and your days punching planet-eating clouds into the sun. That's where pets come in. Superman has a canine pal, Krypto, who is cleverer than most people. Butcher from The Boys has a large-testicled slobbering bulldog named Terror who will shag anything he's told to ("Terror? Fuck it, mate!"). And in Alan Moore's awesome series Top Ten, the police chief is a dachshund in a human robot body and Hawaiian shirt.

ALIENS ARE PEOPLE TOO

Dude, aliens are amazing. Not all of them - ET looks like a poo - but lots of them are cool as shit, and lots of them have given up their time and effort to come over to Earth and help us out and teach us important crap. Both Superman and J'onn J'onzz (aka Martian Manhunter) have stuck their asses in harm's way just to protect us puny humans, while Silver Surfer is downright cool. 'Course, occasionally they're really mean - Galactus, Abraxas, General Zod etc - but that's no reason to tar them all with the "evil superbeing hellbent on destruction" brush.

SOMETIMES PUNCHING SOMEONE IS THE UNLY ANSWER

Heroes broadly fall into two categories: the super keen ones eager to use their powers for good, and the reluctant ones who ultimately realise they have a duty to stomp the shit out of people. Batman exercises huge self-restraint not to kill criminals, but just drag 'em to a prison they'll fucking break right out of again. Bruce Banner does his best to control his Hulk powers and not beat the shit out of everyone, but sometimes, goddamnit, there's nothing else for it but to get fucking livid and SMASH SHIT UP.



NE SHITTY DAY CAN CHANGE EVERYTHING

those days where you wake up in a great mood, then everything that can possibly go shitty goes shitty, and by nightfall you're a trembling ball of sick rage. When it comes to fucking up your life, a day's a long time. Even if nothing happens that

physically transforms you into a monster or whatever (see Science Is Fucked Up), you can witness things that transform your outlook and attitudes, turning you from a normal dude to a giant fuck-up.

Take Frank Castle. He was a normal enough guy until his wife and kid were killed by the mob for witnessing a murder.

After that, he was a giant pissed-off killing machine, taking huge joy in butchering criminal after criminal.

Lots of X-Men have done heel/face turns, with former arch-enemies later budding up, often because someone's possessed someone else and shit like that. It's emotionally complicated being a mutant.

'ART AGA



Most of your basic superpowers strength, flight, super-smell - vaguely resemble those of

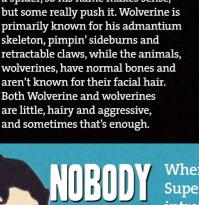
some kind of animal. Superpowers also often necessitate disguising your identity, so what could be a better idea than naming yourself after an animal? They can be as specific or vague as you want - sure, Spider-Man gained his powers from a spider, so his name makes sense, but some really push it. Wolverine is skeleton, pimpin' sideburns and retractable claws, while the animals, wolverines, have normal bones and aren't known for their facial hair. **Both Wolverine and wolverines** are little, hairy and aggressive, and sometimes that's enough.



Whenever comics creators get annoyed with the decisions they've made, they can just throw their hands up and go "Well, fuck this! Let's start again!" That's when you end up with reinventions and retconning (short for retroactive continuity, where it's decided that



from a grizzled white dude into Samuel L. Jackson, which is how he ended up in the films.





Where better to hide than in plain sight? Superman managed to keep Lois Lane (an intrepid and fiercely intelligent journo) unaware of his dual identity as Clark Kent primarily by wearing glasses (it's been suggested that he made his voice a bit weedier, and walked funny, but still). Just as nobody ever expects their best friend is the one stalking them, nobody ever thinks the speccy schlub writing a piece about Superman might be Superman.





Swamp Thing looks like a compost heap with a sort-of face, or like a tramp slept in

a cabbage patch and they all got stuck to him. However, he's one powerful sonofabitch, in touch with all of the plant life on the planet as well as with the essence of the Earth itself (the great Alan Moore wrote it, and Alan Moore smokes a LOT of weed). So all the plants in the world are connected. And in Animal Man, all of life is connected. It's kind of like we're - pass that over here bro all one and shit. Dude. Duuuude.

If you're a scientist, you're bound to end up having an interesting life. You might get exposed to gamma radiation and **beco**me a green-skinned rage-monster like the Hulk, go all stretchy like Mr. Fantastic, become an

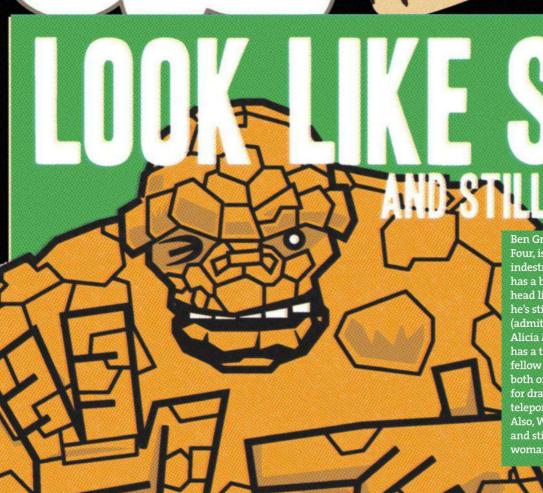
eight-limbed supervillain like Doctor Octopus, a plantwrangling super-seductress like Poison Ivy, a lizard like, er, The Lizard, or even, if the right genetically modified arachnid bites you, turn into a friendly neighbourhood Spider-Man.



crimelord), Lex Luthor (criminal supergenius), J'onn J'onnz (Martian manhunter), King Mob (dimension-jumping counterculture leader) and Professor X (wheelchair-bound super-telepath), baldies have a lot to offer. Plus Grant Morrison, creator of The Invisibles and Doom Patrol, is as bald as a baby's balls. As a counterpoint, it's worth mentioning that comic supremo Alan Moore is the hairiest person in the world.

Wolverine once explained that his badass healing factor meant he could smoke cigars without being affected by them healthwise. Well, he did until Marvel head honcho Joe Quesada brought in a no-smoking policy. Even though it's a filthy habit, etc, the hairy bastard looked cool with a big fat

stogie between his teethas did Nick Fury and The Comedian from Watchmen. John Constantine smoked himself into lung cancer, tricked demons into curing him, then went back to chaining all day. Smoker Jesse Custer from Preacher has a "Fuck Communism" lighter given to him by John Wayne - that's NAILS.



Ben Grimm, aka The Thing from Fantastic Four, is completely covered in a nearindestructable rock-like substance and has a big caveman-like ridge on his head like he's wearing a broken hat but he's still managed to get his end away (admittedly mainly with a blind woman, Alicia Masters). Nightcrawler is blue and has a tail, but still managed to get with fellow X-people Cerise and Daytripper, both of whom are very fit (you know, for drawings), probably because he can teleport and his tail is super dextrous. Also, Wolverine is meant to be five foot and stink like shit, but there's barely a woman he hasn't had his hairy way with.

NOT EVERYONE SUITS Control C



Look at Thor in The Avengers. With his flowing locks cascading down to his muscular shoulders,

he's one man-tastic, heroically handsome hammer-wielder. It's actually gayer not to fancy him than to fancy him – that's how much of a chunk of Norse hunkiness he is. However, in the late 1990s, Superman grew his hair long to try and look as bitchin' as everyone else did in the late 1990s. It didn't look good. He looked like a country singer going

through an awkward folk-metal phase. It also didn't help that when he was being Clark Kent he had a terrible post-grunge ponytail that made him look less like the Man Of Steel and more like the Man Of Photocopier Repair.

IF YOU FIND A LOOK THAT WORKS, STICK WITH IT



You know that shameful embarrassed feeling you get when

you see an old photo of yourself and you looked like a dickweed? A dude who never has that problem is Steve Rogers, aka Captain America, who's been wearing the same Starsand-Stripes bodysuit for seventy years. He can pull off the wings-attached-tothe-helmet look, so why fuck with something that works? Judge Dredd hasn't taken his helmet off for 35 years, meaning he's likely to have the most full-on hat hair known to man.

RICH PEOPLE GET SHIT DONE



multizillionaire comes in handy when you want to achieve stuff, whether for good (like Batman, Iron Man and Green Arrow, all of whom used their family fortunes to fight crime) or evil (like Nemesis, Kingpin and Lex Luthor, all of whom

are enormously wealthy shitheels). There's also the nice way that if you're a millionaire in comics, you automatically become a sweet-ass playboy, and get to live the Tony Stark lifestyle of shagging women on aeroplanes. Wealth equals power; Lex Luthor used his to briefly became President of the United States Of America.

VIKINGS ARE SUPER BADASS



never read Northlanders, Brian Wood's series of tales

about Vikings beating seven shades of fuckery out of each other back in the day, read it, it's amazing. Plus Thor's from Viking times, as is the mask from The Mask. Vikings are super badass. Also super badass are other characters from anywhere where there's tribes. Native American superheroes like Forge, Puma and Red Wolf are all badass.

Wakandan superheroes like
Storm, Black Panther and
Man-Ape are all not to
be messed with.
Wonder Woman,
Donna Troy and
Nubia are all
Amazonian, and
are hard as nails.



If anyone reading this is blind, you'll probably agree that it kind of su-oh, wait. But Jesus, it must suck. But the superhero world – just like the real one – would be boring if everyone could do everything. Professor X can't walk, but has the most powerful mind on Earth. Matt "Daredevil" Murdock is blind but also insanely acrobatic and has a sort of dolphinesque sonar ability to sense people trying to hit him (dolphins can do that, right?). There's also Barbara Gordon, who was shot in the spine by the Joker and paralysed – she became Oracle, super genius and wheelchair martial arts expert. The Doom Patrol are led by The Chief, a paraplegic supergenius and robot-builder.

ANGRY WOMAN CAN KICK ANYONE'S ASS

The comics industry has a habit of removing powers from female characters or killing them off – there was a term in the 1990s, "women in refrigerators", referring to how often they'd be offed.

However, there are still plenty of all-powerful female characters out there that could

quite happily kill forty-nine shades of shit out of everyone. Wonder Woman has fought Superman multiple times, and can hold bridges above her head. Plus she can astrally project, which no other fucker can do.

Catwoman regularly wallops Batman, Hit Girl from Kick Ass has the highest bodycount of anyone in that book, Lady Death holds the kingdom of hell in her grasp, Mystique from The X-Men is over a hundred years old and capable of growing extra body parts to beat the shit out of you with, Phoenix can create black holes and Tank Girl is possibly the comics world's most bad-assed badass.

YOU ARE WHAT YOU

If you ever speak to a nutritionist and complain about

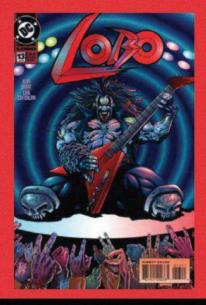
anything, anything at all, they'll blame it on your diet. Bad back? That'll be down to your diet. Trouble sleeping? Poor diet. Sat on your balls? You've eaten too much iron, so your balls are heavier than they should be, or something. Sometimes, though, you are what you eat. If you just eat fat, odds are you're fat. Eating rhino horn supposedly makes you horny. And if you eat out of a bin, you're rubbish. In Image Comics' series Chew, detective Tony Chu takes this idea further with his ability to absorb knowledge from anyone he eats. It's kind of a gross series.

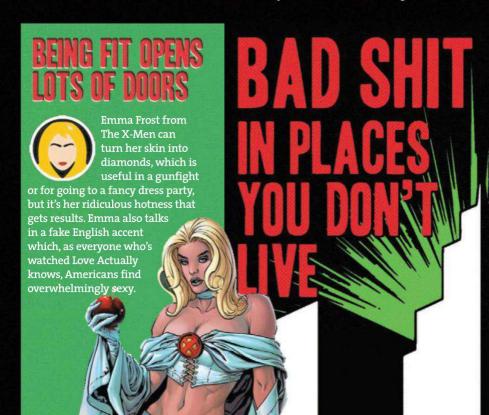
THERE'S NO SUCH THING AS BEING TOO AWESOME



There's a DC character called Lobo, who's an eight-foot alien biker/ bounty hunter who likes drinking, metal,

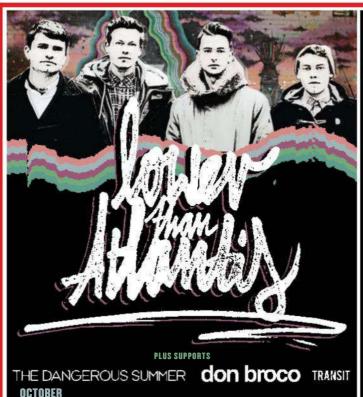
huge-breasted women and blowing things up. He killed every other member of his species, has a tattoo on his arse and drives a motorbike through space, smoking cigars and destroying planets for fun. For a while he had the catchphrase "Fightin' always makes me horny" and hung around with a big-tusked pig-monster in an Easter Bunny costume. And he killed Santa.





So we're in a recession, and there's fuck-all jobs, and our weather sucks, but things could be a lot worse. You could live in Latveria and

be ruled over with an iron fist by Dr Victor Von Doom. Or you could live in Mega-City One, policed by Judge Dredd. Even the more normal places in comics, like Gotham City, Metropolis and Star City, are threatened with destruction by supervillains way more often than somewhere like Manchester.



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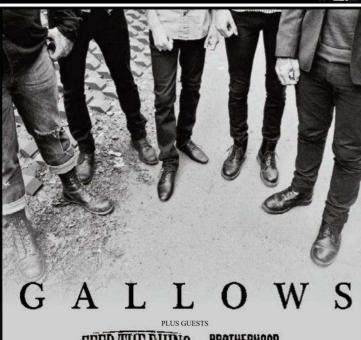
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ETNIES X MAKIA

In a release a little out of the norm, veteran skateboard company Etnies have teamed up with Finnish clothing company Makia. The unique collaboration represents what it feels like in the winter months to push through the

shite weather and go out and skate. As Makia is rooted in board sports, music and fashion, they make pretty much the perfect couple. Included in the collection are two colourways of the Etnies Jameson 2 in all suede, a boot style black leather Waysayer and a fuck-load of apparel. Every little detail has been taken on board, with the inspiration of the small cuts and patterns featured on all the gear taken from old black and white photos. Get them now to add to your winter wardrobe.

KING HATS

£20-30, king-apparel.com
London's King Apparel has kept their top quality up with their killer new hat range. From fitteds to snapbacks, King cover all the bases for keeping your bonce looking good, but for us, it's all about the suede peaks on



PRETTY GREEN EYEWEAR

the 5-panels.

Yeah Liam Gallagher is a bit of a dick (actually he's a massive dick) but Pretty Green has

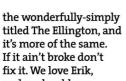
released some killer sunnies, and yeah we mean the rounded framed ones too.



SUPRA THE ELLINGTON

Erik Ellington's first pro shoe on SUPRA, The Avenger, was a slick basketball inspired number. Now he's back with his second release,

it's more of the same. If it ain't broke don't fix it. We love Erik, and so should you.





You may have seen the crazy palm tree Milkcrate shirt we featured in issue 169 and now they've gone and released on all-over Flamingo print button down.



VOLCOM RISER JEANS

There's nothing better than black skinny jeans - just ask anyone and everyone - and Dustin Dollin is the king of skinny jeans in skating. The Riser iean in Dollin wash could be the nicest ones we've seen in a while - probably because of the Piss Drunx inspired button on the front. Not only that, Dollin designed the jeans to give himself extra mobility when skating. You don't get that from the ones your mother buys you at the supermarket.







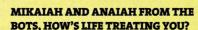


THE



AT THE START OF THE YEAR, TWO TEENAGE BROTHERS DROPPED AN EP THAT HAD EVERYONE REASSESSING WHAT THEY'D DONE WITH THEIR CHILDHOOD. IT WAS CALLED HOW TO MAKE FRIENDS AND SINCE, THEY'VE BRO'D DOWN WITH HOLLYWOOD STARS, PUNK LEGENDS AND EVEN MEL CLARKE. THIS IS THE BOTS, AND THEY'RE TAKING OVER THE WORLD ONE STAGE AT A TIME...

PHOTOGRAPHY: SIDNEY BERNSTEIN STYLING: JACOB SHEPPARD



Mikaiah: Life is good. It's weird: I was never popular at school but recently I've had a bunch of messages from people going, "Hey, how're you doing, Mikaiah?". I guess none of them graduated and went on tour like I did. But things are awesome. I'm doing what I love to do.

THIS YEAR'S BEEN PRETTY MASSIVE FOR YOU, WHAT WITH **TOURING WITH NAMES LIKE TENACIOUS D AND LESS THAN** JAKE. WHAT'S ONE THING THAT **REALLY BLEW YOU AWAY?**

M: Probably my 19th birthday - it was brutal. During the show, Less Than Jake called me and these two girls on stage and were trying to hook up this weird three-way kiss. Then in the bar after the show everyone heard it was my birthday and got me 19 shots.

DOES STUFF LIKE THAT HAPPEN ALL THE TIME?

M: No. Oddly enough, I was in the bathroom at a show yesterday and some guy was like, "Hey, want some cocaine?". But that's the only time that's actually happened. Anaiah: I get into enough trouble from skating. A load of times cops have stopped me when I've been skating in certain spots I'm not supposed to be. We both love to skate when we get the time. It's fun to just get on our boards and cruise around. **WE BUMPED INTO YOU AT** DOWNLOAD. WE MAY HAVE TAKEN

A DRINK OR TWO... APART FROM US, WHO WAS THE RADDEST PERSON YOU SAW THERE?

M: I was drunk too, we all were. A: For me, it was definitely Mel Clarke. She was awesome. There are a lot of crazy people, especially backstage all partying till 4am. MIKAIAH Hat, Mikaiah's own Shirt, £47 ANAIAH Shirt, £98 supremenewyork.com Watch, £40 casio.co.uk

IS JACK BLACK LIKE THAT ON TOUR, OR IS HE SENSIBLE JACK BLACK LIKE IN SHITTY CHICK FLICK THE HOLIDAY?

M: No way, he's nothing like The Holiday. I don't know why he did that film! Literally, he's like every other movie you've seen him in. He's always on. He's a fantastic performer; you talk to him and he just bops around doing the craziest stuff. Kyle's hilarious as well. A: Once during a sound check in Glasgow, he was yelling random stuff at us from the stands like, "I want that technology in my guitar!". He skated on my board once or twice too.

THERE'S A LOAD MORE AWESOME PEOPLE THAT YOU'VE BRO'D DOWN WITH. WE'LL LIST 'EM OFF, AND YOU SUM THEM UP IN A FEW WORDS, K'AY?

A: Sure, let's do it.
H.R., BAD BRAINS.

M: Very collected. He's calm. Way, way chill. ♣



"LESS THAN JAKE CALLED ME ON STAGE WITH TWO GIRLS AND TRIED TO HOOK UP THIS WEIRD THREE-WAY KISS"







ANAIAH
Tee by Independent Truck
Co, £23 rollersnakes.co.uk
Shoes by Adidas
Skateboarding, £57
MIKAIAH
Shirt by Emerica, £44
routeone.co.uk
Jeans, £20 hm.com
Shoes by Vans Authentic





A: He's like family, my dad knows him personally from the '80s. He's super chill. This is going to sound really corny but I'd say PMA. Positive. Mental. Attitude.

TRAVIE McCOY.

M: Cool. Tall. Unbelievable swag. GREG, DILLINGER ESCAPE PLAN. M: Intimidating. Buff. Nice.

TYLER, THE CREATOR.

A: He's just really, really loud. He's like a kid.

M: He's very ignorant in the things that he says but he does it purposely. He's always yelling at Samaritans and yelling at people. If he ever sees this he would know what I mean. He's very belligerent but he's nice too. Rich. Nice. Ignorant.

ROGER, LESS THAN JAKE.

M: Really cool. Relaxed. He's got a big PEZ dispenser collection, he's into that. He's got tattoos of PEZ dispensers all over his legs. I also heard that he's related to Miranda Cosgrove.

NICELY DONE. SO, WHEN YOU'RE NOT BEING THE BOTS, WHAT DO YOU DO WITH YOUR TIME?

A: Both of us like skating. In downtown LA and Hollywood there's plenty of spots I like. Over here I've been finding walls and wall riding. Me and my friends are all weird and do weird stuff. We're just loud and carry each other and throw each other around, finding hubcaps and throwing them in the street and wrecking cars.

M: I like to create new instruments and stuff. I've made a diddley bow, but the way I made it, it's like, really ghetto.

WHAT THE HELL IS A GHETTO **DIDDLEY BOW?**

M: I used some old wood, a Cola-Cola bottle, the E string from one of my guitars, a couple of pick-ups and put them all together to make this instrument. It's cool.

SO FINALLY, WHAT ARE YOUR BIG PLANS FOR THE FUTURE?

A: Hopefully a U.S tour next year. We want to drop the second album too, and we have all the material pretty much done already. I don't wanna go back to school. I'll get home-schooled or take a test to graduate early. But I wanna get all that out the way. M: And something big is happening soon. Like, really big. I'm going to pee my pants when it happens. You'll find out soon if you check our site. But personal plans: just make some money, buy my friends things and meet a nice girl. Either that or get really corrupt and do a lot of drugs... FRONT thebotsband.com



SHORTY

THE SHORTS-AND-SHOES COMBO IS EASY TO FUCK UP. SO DON'T FUCK IT UP! RIGHT?





PREPPY Shorts: American A

Remember Vampire Weekend? They wore deck shoes with shorts to complement their varsity look. A staple look in the wardrobe.



FRESH PRINCE

All over Aztec patterns are soooooo hot right now. Wear some sick Puma Discs with it to complete your homage to Will Smith.



OPENING NIGHT

Socks: Happy Socks £8

You're off out and it's hot, so wear a killer pair of turn-up shorts, nice running shoes and a pair of socks and you'll turn heads.



WORK WEAR

Shorts are fine for work, just wear 'em with plain coloured socks and smart shoes so you don't look too casual.



MARK, TOM & TRAVIS SHOW

How many pairs of Dickies did you own between the ages of 14-17? It was a few. Now, how many pairs of Chucks did you own too?



TOO HOT FOR JEANS

These shorts are a perfect substitute for jeans, if you don't like ones that make you look like a 1980s footballer.







LIFE IN INK

PLACEBO STEVE FORREST

THE CALIFORNIAN STICKSMAN TALKS DIRTY JOKES, LOVE FOR HIS FOLKS AND GETTING TATTOOED IN A TRAILER...

PHOTOGRAPHY: LEE GOLDUP

0

KNUCKLE BLAGGER

This is a really special one. I was on Warped Tour when I was only 19 and made friends with Oliver Peck who used to be married to Kat Von D. He's an amazing tattoo artist. He called me Stewie and one day

said, "Stewie, I wanna tattoo you, man," so I gave him this idea for my knuckles. We talked about politics the whole time, listening to Hank Williams in this tattoo trailer that travelled along the whole tour.



my dad's old tapes, put a piece

and I would record bits and

bobs of these really, really

of Scotch tape over the hole

at the time. Hand tattoos, you

can't fuck those up. You're

married to them, baby.

terrible songs I was writing

I was around 13. I used to take

'90s used tapes for their first recordings. I used them wher

Everyone who grew up in the

REWIND TO THE '90S

ELVIS LIVES

My friend Eric did this and afterwards, he took his glove off and slapped me on the back of the neck where the tattoo is. He was like, "Welcome to the club, fucker!" I fainted but I hit him back so it's alright. I love it but if I could redo it, I would've got a "70s sweaty fat Elvis. More cartoony so it's a bit more lively, probably some chest hair and a medallion.

FINGERS FOR FOLKS

This is pretty selfexplanatory. Hove my folks and this tattoo is very classic. They love it. My my mun was like.

PLACEBO

- PLACEBU

OPENM

it. My my mum was like, "Look, look, look!". My parents are very sweet and excitable.







LIFE IN INK

INK **READERS'**

THIS MONTH'S PICK OF YOUR INKY FLESH









NAME: Tony Yellow **AGE:** 22 COST: £300 WHO DUNNIT: Kelvin Slack at Skins & Needles in Middlesbrough





NAME: Stuart Green **AGE:** 29 **COST:** £250 WHO DUNNIT: Tony **Evans at Opulent Ink** in Wolverhampton





NAME: Kevin Travis COST: £95 WHO DUNNIT: Jammo at Art'N'Soul Tattoo

HOW LONG: 8 hours



NAME: Jordan Gransby **AGE: 20** COST: £180 WHO DUNNIT: Jake at Renaissance Tattoo

in Rickmansworth







ARE YOU SEXILY CONFUSED? LET OUR AGONY AUNT SET YOU STRAIGHT, YOU HORNY IDIOT



THE WRITING'S NEAR

My boyfriend has a tattoo down his penis that reads Я убью тебя, где ты стоишь! I thought it was cool and kinda sexy until I made the mistake of asking what it means. He casually explained that it reads, 'I will kill you where you stand' in Russian. Now I am, understandably enough, super freaked out. How do I get past this penis-ink conundrum?

Kerry, Derby

That's horrendous. I've only ever seen two cock tats myself - the first was a shaft ruler and the second was a shit diamond (because diamonds are a girl's best friend apparently, although I beg to differ as mine is, without doubt, my double-ender). If I were you Kerry, I would get sex off him for a bit if he's well good, but then get the fuck out of there before a night-murder occurs.

BOWL OF DEPRESSION

I recently got super drunk at my local bowling alley and ran down the lanes completely naked cos I'm a bloody bloke. It would have been great, only a large group of girls bowling next to me and my dad starting laughing hysterically. I'm really concerned now. Were they laughing in amazed shock at how awesome and brave I was, or were they laughing at my tiny willy? How can I restore my confidence in the little fella?

Ed, Dublin

They were laughing at both I'd imagine, as well as possibly the presence of your dad. I wouldn't worry too much (unless you had a raging boner at the time which would make you weirdly rapetastic and not at all funny) - no one's winkies are big when soft (and if they are, they usually stay that size when hard, which makes me want to cry). So chill.

FORLORN PORN

Vonny Von Von, I need a super good place to

hide all my porn. The inside of the microwave and under my radio have proven useless. Please help.

Tanya, Greater Manchester

I think that the best hiding place is inside myself, either swallowed or inserted. Usually I go anus, because there's a risk of it feeling too nice if it goes in the other bit. I've ruined lots of lovely things that way, although porn can be quite big.



SWEARING IS CARING

Please help. My girlfriend wants me to talk dirty

during intercourse, but I don't like swearing as I think it makes you go to hell. I don't want to say things like, "I'm going to F you in your P now please". What should I do?

Peter, Somerset

All the cool kids swear loads, so if I were you I'd get over that one pretty quickly you massive pussy. However, if you really can't face it, why not blindfold her and play some porn in the background and pretend it's you? Doing research will be fun – you need to find one where the girl doesn't make much noise and the man is talking dirty in a Somerset accent.



I watched Space Jam the other day. Is it alright to fancy Lola Bunny? She's a rabbit, but she's FIT. Steve, Cardiff

If an animal is in cartoon form then you can get off on it, BUT if it's a real animal, you ABSOLUTELY can't. I get well wet to the octopuses that bone Japanese girls in weird hentai and then burst out their mouths.

WHAT I'M INTO THIS MONTH

FURRY ANIMALS I really like bears and dogs, like really really like them. My



friend told me a horror story about her chihuahua, which involved her vagina and some peanut butter, which made me like them a bit less.

VOYEURISM
I hide under tables whilst my pretty friends get changed and sort of assumed

that as Teta was wearing pants that said 'Rumpy

Pumpy' as legitimate outer wear, it would probably be okay to put it in a magazine.

SWEATING

I really like doing sex and wearing rubber, because you sweat

profusely, which helps lose a few pounds and you feel like a big dildo, which boys seem to enjoy a lot.



DUCKFACING Charlotte, Sallie and I like to

have pouting competitions. I won this one and they both had to drink my

wee wee.











SINCE THE release of debut album Sink Or Swim five years ago, The Gaslight Anthem have literally not done a thing wrong. Every

album has been rammed with soulful, working class anthems that give you goosebumps in places you didn't know you had hair. 45 is an anthem of Springsteenesque brilliance, the title track and the tender Keepsake are beauty incarnate and Howl is a rollocking party banger. It's just yet another unstoppable collection of first-class songwriting. Basically, the love for this album could only be succinctly captured if jizz was to drip from the bottom of the page. Brian Fallon is one of the best songwriters of this generation and this is yet another

collection of tunes to fill your heart and soul with so much radness that after this album, your blood type will be R.

IN A NUTSHELL: IF BRIAN FALLON LOOKED LIKE MELLISA CLARKE, HE'D BE PRETTY MUCH PERFECT.







JIMMY FALLON
US Saturday Night
Live 'comedian' who
died on his arse
presenting the MTV
awards years ago.



NEIL FALLON
Singer of the mighty
Clutch and lord of
the beard. Makes
you wonder what
his pubes are like...



IIFFANY FALLON
2nd oldest winner
of Playmate of the
Year (at the age of
31) when she was
crowned in 2005.



MICHAEL FALLON
Uber famous MP for
Sevenoaks. Look, we
ran out of Fallons,
ok?! Jesus, give us
a break will you.



BURY TOMORROW UNION OF CROWNS



IT'S KILLER to see a band that have always threatened to be awesome properly

deliver, and that's exactly the case with Bury Tomorrow on Union Of Crowns, It's still metal as fuck and radiates loads of Killswitch vibes, but the choruses are the size of bigfoot's dick and the fretwork is epic as shit. It's tough to think of a metal album with more mammoth, singable and genuinely memorable tunes this year. Oh and Lionheart is still one of the biggest tunes in the known universe. Just in case you were wondering.

IN A NUTSHELL: ANTHEMS THAT SHOULD SEE THE BT BOYS BECOMING ONE OF BRITAIN'S **BIGGEST METAL BANDS. GET IN!**



GLASS

THE ROYAL THOUSAND



FORMER OF Mice & Men vocalist Jerry Roush and Tony Danza Tapdance

Extravaganza brainchild Joshua Travis combine forces to create a band that are unpredictable but never lacking in quality. Combining a chunk of Protest The Hero with a dash of Animals As Leaders, Glass Cloud are a truly electrifying proposition. It's math enough for the chin strokers, hooky enough for melodic rock fans and OCD as fuck. Only approach if you're ready to have your skull fucked but by God, it feels so good!

IN A NUTSHELL: VARIED, IMPULSIVE AND VOLATILE IN THE BEST POSSIBLE WAYS.



НЕЦҮЕАН BAND OF BROTHERS



IT'S ALL well and good being clever and progressive but every now and then, you

just want to listen to metal that makes you want to down a can of Stella and crush it on your forehead. Hellyeah have always peddled their trade in that world but here, they do it to a higher standard than in the past. Vinnie Paul is still one of the world's best drummers, the riffing is gloriously redneck and has all of the stomp of a T-Rex in a pair of Timberlands. Gloriously dumb and gloriously fun.

IN A NUTSHELL: WOOOO! METAL! FUCK YEAH! WOOOOO!



GNARWOLVES



DESPITE HAVING a name that sounds like they're going to be beardy, riffy and live in a shack in

the woods, Gnarwolves specialise in cider-fuelled, Lifetime/Basement style punk n' roll. There's only six songs here and they're all over super quickly but that doesn't take away the enjoyment factor. Like, eating a cupcake is over quickly but what sort of cunt doesn't love eating a cupcake? Exactly. Mmm, cupcakes. Oh, Gnarwolves. Yeah, they're ace. Get on this.

IN A NUTSHELL: SUPER FAST, SUGAR-RUSH PUNK ROCK. LOVELY STUFF.



PASSION PIT GOSSAMER



WHILE DISCO is ordinarily aural diarrhoea, Passion Pit's brand of discoball electropop

reaches new heights on Gossamer. Better when the tempo is high and the good time vibes even higher, 1970's vocal harmonies intertwine with 1980's synths and thoroughly modern basslines to create a sound that's nostalgic vet totally contemporary. Be warned though: it does make you want to down neon coloured cocktails until you yack up sick that looks like you've just eaten a parrot.

IN A NUTSHELL: SLICK DISCO VIBES THAT ARE EVEN COOLER THAN THE BEE GEES. MADNESS!









FURTHER VIEWINGS

SERIOUSLY, WHAT'S THIS?

ANY FUCKING GOOD THEN?

The world's first ever emo, Edgar Allan Poe, has bagged his very own movie. Here, Poe has to track down a mysterious stranger who's doing loads of fucked-up killings inspired by the gloomy poet's sad scribbles.

The fancy movie people behind this flick have tried to make Poe like Robert Downey Jr's Sherlock Holmes but dicked it up a bit. Turns out Poe's pretty shite at solving crimes.

EDGAR ALLAN POO.



Wahlberg plays Chris Farraday, a smugglerturned-family man who's forced out of retirement to help his brother-in-law repay a fat wad of dosh to a proper nasty bastard. If he fails, the baddies will kill his wife and family, which sounds fair but we think it's way mean.



Marky Mark brings plenty of punches, but this movie has a major flaw: despite being about smuggling, not one bumhole is crammed full of drugs or money, which is a waste cos they're like a human being's natural hidden pocket. IN A NUTSHELL: GRITTY SMUGGLIN' STORY.

Oh fuckshits, there's a meteor headed for Earth! While we'd all spend our final hours huffing glue and stealin' boozes, Steve and Keira go on a road trip. Aw.

This is what would've happened if that movie Armageddon was real Willis and Affleck would've instantly died on the asteroid cos they were in fucking space for fuck's

sake, and we'd all be dicked. That said, Seeking A Friend For the End Of The World is a chirpy and cheery flick (if a bit of a mouthful to say).

IN A NUTSHELL: FUN-POCALYPSE.



Look what Matt Damon's done, he's only gone and bought a bloody ZOO! Yup, after his wife dies he goes all midlife-crisisy and moves his family into a rundown wildlife park. Bet it was a right poo factory.

determined to make you blubber like a twat, this one's prime date material sure to distract her from your repulsive appearance. IN A NUTSHELL:

NOT ZOO BAD.

Sugary sweet and



SWERVE THIS

STREET DANCE 2

Who the fuck benefits from a fucking dance movie? Let alone a fucking sequel to a fucking dance movie. People shouldn't care about this shite and those who do should be stripped of their ability to form opinions. Cunts.





ONE **DIRECTION: THE** ONLY WAY IS UP

Blargh! Look at those Topman mannequins! They're alive and moving and farting out the musical equivalent of dog-flavoured yoghurt! No, wait, that's just skidmarks of society One Direction. Great. Juuuuust great.



RECTOR'S SEAT

THE RAP MAVERICK LETS US IN ON DIRECTING HIS FIRST FILM AND WHY THERE'S A BIT OF HIP-HOP IN ALL OF US

ICE-T, WHAT HAVE WE JUST **INTERRUPTED YOU DOING?**

I'm on hiatus from working on Law And Order so I'm chilling in Arizona just playing Xbox.

YEAH? WHAT GAME ARE YOU HITTING AT THE MINUTE?

I just got finished playing Max Payne 3, which is great. I've been playing Ghost Recon but I still play Modern Warfare now and again. I'm a first-person shooter kinda guy,

GOOD STUFF. SO, YOUR NEW FILM

AND DIRECTORIAL **DEBUT, SOMETHING** FROM NOTHING: THE ART OF RAP. YOU'VE GOT SOME **INCREDIBLE ACCESS** TO THE BIGGEST HIP-HOP ARTISTS IN THE WORLD, FROM KANYE TO RUN D.M.C. DID THEY OPEN UP TO YOU **MORE BECAUSE YOU'RE** MR. ICE-T?

Absolutely. I only interviewed people who I knew. I didn't interview just anyone that was in the charts. I went though my phone

book and called up my friends. I told them I wouldn't be asking questions about the money and the cars and the girls, it was strictly the craft. I got some crazy access, and some stuff I wasn't expecting to hear.

LIKE WHAT?

One of the funniest things was hearing Rev Run talking about sitting on top of the game, sitting in a Jacuzzi eating French toast

while Rolling Stone and girls waited outside his bathroom door. I wasn't ready for that story, but it was so true and honest. I think that story goes for any rockstar out there.

WERE THERE ANY PERSONALITIES THAT YOU THOUGHT, "IF I DON'T GET THEM, WE CAN'T MAKE THIS MOVIE"?

I dunno, we made sure that one person wouldn't be the focus of the movie, but once we got Eminem, that was bridging the gap between

Dre, who said, "You have to take full responsibility, so that if you win it's on you and if it loses, it's on you". I'll never forget that comment because it's so true. You can't delegate your life to someone else and then be mad because it fell off. I just want people to have a new appreciation for hiphop and rap as an art form.

IS THIS JUST FOR DIE-HARD HIP-**HOP FANS OR IS IT FOR EVERYONE?**

Man, everyone's got some form of hip-hop in them, whether they

know it or not. I turn on the news and hear the phrase '24-7'. Where did that come from? That's a hip-hop term. People don't even know when they're doing it. One thing you'll notice is that nobody raps to music in the film. It lets you hear the lyrics, which is what I think people should be doing. You start to understand the wordplay, listen close and get the punchline. I had a lady watch the movie who said, "I've never listened to rap like this before" and when you're in an

audience that laugh and cheer when they hear them, you know they're getting it.

LOOKING INTO THE EVOLUTION OF RAP, WHAT IDEA DOES IT GIVE YOU **ABOUT WHAT THE FUTURE HOLDS?**

I think it went through a lull. I think there was a part where it got whack. Rappers stopped being creative and only made records for the radio, but I'm seeing a lot of rappers coming III

EATING FRENCH TOAST WHILE

WAITED OUTSIDE"

the East Coast and the West Coast. I didn't wanna do a movie without him - he's the first super respected white rapper and an important piece in the puzzle of hip-hop.

WHAT DO YOU WANT PEOPLE TO TAKE FROM THE FILM?

I think everyone who watches it can quote something that one of the rappers said that's stuck in their head. What I got out of it was from

SUBSERIES.

TO FRONT TODAY

SAVE 25%



British summertime is here in all its shitty, rainy glory. But FRONT isn't here to dampen your spirits. No, we're here to offer you the best magazine on the planet. For only a measly 39 Great British pounds, you'd be able to enjoy 13 whole issues of FRONT awesomeness throughout the year delivered straight to your front door. To top it off, we're throwing in a pair of slick Carve sunglasses free when you subscribe. So when the sun stops being a turd, you'll look like a winner. Don't thank us, it's what we do.

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out very lyrical and bringing that level back up. I kinda predict a resurgence of dance music and hiphop connecting again, cos it's all born from the DJ. Now electronic music is very big globally, there's a connection that I can see and it's natural.

YOU WERE INTO METAL AS A KID, AND DID BODY COUNT. HOW DO YOU FEEL ABOUT ALL THESE METAL BANDS CROSSING OVER WITH **DUBSTEP THESE DAYS?**

It all mashes together. I mean, I got an idea for something that is kinda like a mash-up, but I don't even wanna speak on it. Let's just say I'm listening to some electronic music that could be mashed with some real heavy metal. I can see some real heavy dance with some real heavy guitar. Riffs and hits and beats, I don't know what you call it, but it would be violent. Violent dance. WHEN YOU MEET NEW PEOPLE, ARE

YOU ICE-T THE ACTOR, THE RAPPER, THE REALITY TELLY STAR OR THE **VIDEO GAMES VOICEOVER DUDE?**

I don't care. Whatever they like me for, I'll roll with it. If you like Body Count I'll give you the metal fingers and if you like rap I'll say, "What's up?" and if you like Law And Order I'll roll with that, it doesn't matter to me. As long as you like me for something, that's cool.

IS THERE ANYTHING YOU'RE **RUBBISH AT?**

In my dreams I'm a Formula One race driver. In reality, I can't even fit in the cars. I went for a drive with Lewis Hamilton in LA in a Porsche, and goddamn, that guy drives fast!

SO YOU'RE MATES THEN?

He's friends with a guy I know who fixes up cars, and he called me to say that Lewis wanted to meet me while he was over. I came and met him, and we became friends.

YOU GUYS BREAK SOME SPEED LIMITS TOGETHER, THEN?

You have no idea. I'm not an easy guy to scare, but he's a professional driver, let's just say that. FRONT

EVERYONE'S **GOT SOME FORM OF**

HEM, WHETHER THEY





WHEN HE'S NOT RAPPING OR DIRECTING FILMS, HERE'S A FEW MORE PLACES YOU'LL BUMP INTO ICE-T

WEIRD-ASS SCI-FI FILMS

TANK GIRL

Tank Girl was odd enough as it was back in 1995. But then there was Ice-T turning up as some sort of kangaroo-dograt pirate thing called Ripper T. Again, we have no idea what the fuck is happening. Someone please help us.

RISKY REALITY SHOWS

ICE LOVES COCO

Ice-T and his missus Coco let the cameras loose inside their personal life, much like Travis Barker and wife, and Jessica Simpson and husband. Unlike Travis and Jessica, Ice is still eating dinner around the same table as his other half.

VIDEO GAME VOICEOVERS

GRAND THEFT AUTO: SAN ANDREAS

GTA is arguably the most bad-ass game franchise out there, not just cos you can nick cars, blow up helicopters and drive a bicycle off a really tall mountain, but because Ice-fucking-T is in it, too.

REALLY SHIT TELLY GAMESHOWS

ALL STAR MR & MRS

In perhaps the weirdest gameshow appearance ever. Ice-T and his wife Coco turned up on ITV's All Star Mr & Mrs in 2010. We're still so fucking confused about how that happened that we can't even make a joke about it. BIG COP SHOWS

LAW AND ORDER

Since the year 2000, Ice-T has portrayed the wickedly-named Odafin Tutuola in American cop show Law & Order: Special Victims Unit. Since then he's racked up 273 episodes, which is even higher than we can count.



ASSASSIN'S CREED 3

PS3, XBOX 360, WII U, PC

ONE OF UBISOFT'S most popular franchises is back with a bang - albeit from the muzzle of a gun whose reload time is so mindnumbingly slow, you could play several games of snooker and then watch Peter Andre work out a complex mathematical algorithm. Twice. 134) FRONT ISSUE 171

We're playing the part of Desmond once more, as he travels through history in the Animus to take out the evil Templars, wherever they may be. This time around, we're seeing what really went down (sort of) during the American Revolution, with a veritable who's-who of historical celebrities to rub shoulders with - a bit like a colonial version of Heat magazine, most likely just called Warmth.

Desmond is controlling Connor, a half-Native American chap, as he free-runs through the treetops of the wide plains and cities of colonial America. Big new info at E3 is that, really oddly, there will be a ship part of the game. Yep, you will steer giant vessels and attack pirates with your cannons. Not even joking. It's weird.

Out 31 October (consoles), PC and Wii U TBA









THE FRONT E3 AWARDS

E3 IS FULL OF AWESOME AND SOMETIMES, RUBBISH GAMES. TO HELP YOU GET EXCITED OR DISAPPOINTED ABOUT THE RIGHT THINGS, WE GIVE YOU THE FRONT AWARDS...



BEYOND: TWO SOULS

A supernatural story brought to us by the minds behind Heavy Rain. Jodie, played by Ellen Page, has a link to the other side. We're keen to see how they've tweaked the quick-time gameplay - perhaps we can tilt the Sixaxis to slice a nut sack? Haven't seen Hard Candy then? ETA 2013



WII U EXCLUSIVE

The Wii U's survive-as-long-as-youcan zombie survival horror game is a bit too, well... Londony. Tubes, red buses, Buckingham Palace and the Queen's Guard – do those guys even exist? What's next, Richard Branson riding Princess Margaret on the London Eye? *ETA winter 2012*



TOMB RAIDER

PS3, XBOX 360, PC

Yep, Lara Croft's back, but younger, hotter, sexier and wetter - she gets wet in the trailer when she falls in a giant river and fights for her life, obvs. It's a trial by fire as she's stranded and has to fend for herself, fighting animals, humans and video game sexual stereotypes. Out 5 March 2013



FAR CRY 3

The E3 trailer starts with some serious massaging of the chestal region. If that ain't enough, how about an island with marauding gangs where you have to take out the leader, find your girlfriend and not lose your shit on psychedelic drugs? Out 30 November (January for PC)



DEAD SPACE 3

PS3, PC, XBOX 360

One of the scariest franchises ever is back - and if the loneliness of space and the fact that normally you have to do EVERYTHING yourself is getting old, this time there's drop-in/drop-out co-op. So when you shit your pants, you've a friend to help you out or simply mock you. ETA February 2013



BIGGEST RIP-OFF

ALL STARS BATTLE ROYALE

It's a tie between All Stars Battle Royale on the PS3 and Vita – which is blatantly a Sony Super Smash Bros or Wreckateer on the XBLA – which is basically a 3D medieval angry birds. Cheekily trying to slip these past us as fresh content... for shame. ETA winter 2013



LEGO CITY: UNDERCOVER

WII U, 3DS

People secretly love LEGO games for their fun pick-up-and-play ability. In LEGOville, you're a no-nonsense cop, out to clean up the city, taking no crap. Well, you're made of LEGO so you wouldn't anyway. If you did, it'd be hard and plastic. Might need Senokot to poop that out. ETA winter 2012



SPLINTER CELL: BLACKLIST

Aside from it looking like the best shooter of the lot, the 360 version will have 'Kinectability'. Yes, sounds crap, but the voice commands are pretty cool. Want to get a guy over to the edge of a balcony so you can stealth kill him? Call him over. Need an airstrike? No problem. ETA spring 2013



AGNI'S PHILOSOPHY

FINAL FANTASY TECH DEMO

A new game engine from Luminous Studios, Square Enix let us take a look at what a next-gen Final Fantasy game might look like. The word you're looking for is awesome. Seriously, never thought I'd drool over a beard. But I did.

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ANYTHING GOES APPAREL

Anything Goes have only been on the scene for six months and are already on their second range of alternative designs. With zombies, ghosts and tattooed lady-parts something will tickle your happy place. Head over to their store for 10% off with the code FRONTLOVE.

■ anythinggoesapparel.co.uk

ONE

The latest drop of summer caps from SKULLS have just landed at Route One. Check out the MIA all-over dog print & the UnPeru designs. Truly stand-out pieces of apparel.

■ routeone.co.uk

PRANG **OUT**

Making their debut, Prang Out aim to make you stand out from the crowd. Producing alternative streetwear, these guys are one to watch in 2012. PIXEL TRIX CLOTHING

> PixelTrix Clothing is an independent street and skatewear company established in January 2011.

■ prangout.com

 \blacksquare pixeltrixclothing.bigcartel.com

OBLIVION

Oblivion's third t-shirt from their new summer collection of unique designs at cheap prices. Free delivery on all orders over £50, and quote **FRONT-OBLIV** for 10% off your first t-shirt order.

SPEEDBALL CLOTHING

Speedball Clothing has a HUGE range of fresh summer 12 goodies from the guys at Famous Stars & Straps, DTA, Expensive Taste and The Wild Ones.
Use the code FRONT20 to get 20% off all orders until the end of August 2012.

■.speedballclothing.com

■ oblivion-design.co.uk

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SACRED STITCHES

Sacred Stitches is an independent brand from Brighton specialising in tattoo-inspired apparel. Working with select tattooists, they have produced a high quality range of unisex

tees, vests, sweats and homewares, designed to tie in sweetly with any tattoos you might happen to have. Use the code **150FF** for, you guessed it, 15% off.

■ sacredstitches.co.uk

HYPE CLOTHING

The new summer range dropped and it's lived up to the, ahem, hype. Get yourself to their site for a nice 10% discount with code

hypexfront.

■ justhype.co.uk



KNEEDEEP

With new snapbacks on release, KneeDeep is getting ready to take Hevy by storm this August. Get 20% off with the code FULLFRONTALL.



■ kneedeepclothing.com



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HERE'S THIS MONTH'S
UNDERGROUND HEROES

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FATES UPON US

This metalcore band from Sheffield recently booked their first tour of the UK starting in September 2012. Formed eight months ago, they have snagged a place on the main stage at next year's Khaos Festival. **FOR FANS OF:** Of Mice And Men, Asking Alexandria.

s Festival. OF: Of Mice

MANDROID ECHOSTAR

Mandroid Echostar is a progressive metal band from Canada. Clean vocals paired with

seven-string guitars, making for lots of melodic shred. Their debut EP is available for free online!

FOR FANS OF: Protest

The Hero, The Mars Volta,
Coheed And Cambria.



Madi rock/ Contra and f

■ facebook.com/BleakFallsOFFICIAL

BLEAK FALLS

Worthing five-piece Bleak Falls have been together since December 2011 and are releasing their debut EP Another Rainy Day in late July. Combining hardcore, punk and grunge, Bleak Falls have a dark and unique style.

FOR FANS OF: Killing The Dream, Deftones.

MIND CONTROL

Madrid-based alternative rock/indie band Mind Control have catchy tones and fuzzy riffs, combined with fresh and strong vocals. Check out EPs Welcome To Tibbo Hill and Moctezuma, which

was released in July 2012. **FOR FANS OF:** Kings Of Leon, Biffy Clyro, Arctic Monkeys, The Strokes.



YOU SAVE YOU

With Spanish-tinged blues guitar and gutbucket vocals, the duo of Chris Weekes and James Wood spin folk-punk tales of loose lives, love and good times.

FOR FANS OF: Nick Cave, Bob Dylan, The Pogues.



ONE NIGHT STAND WITH FATE

One Night Stand With Fate are six guys from Yorkshire looking to put British metal back on the map, with furious verses and epic melodic choruses. Put your dancing shoes on and strap yourself in because it's gonna be messy! FOR FANS OF: Asking Alexandria, Bury Tomorrow, Memphis May Fire, I See Stars, Motionless In White









CRAZY LIXX
TICKETS £12 ADV / DOORS 18.00

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JULY / AUGUST 2012

NEW SHOW

Saturday 28th July

THE CHOKING VICTIM SHOW

plus CHEWING ON TINFOIL ANTI VIGILANTE and CLAY PIGEON Doors 6pm / Tickets £10 adv

Wednesday 1st August SNUFF

Plus VICTIMS OF CIRCUMSTANCE THE HUMAN PROJECT and THE BOTTLENEX Doors 7pm / Tickets £13.50 adv

Monday 6th August

7SECONDS and MADBALL

plus special guests CRUEL HAND and "THICKER THAN WATER" Doors 7pm / Tickets £15 adv

Tuesday 7th August
STAR FUCKING HIPSTERS Plus MORAL DILEMMA, PETTYBONE

and NU,POGODI!
Doors 7pm / Tickets £12 adv

Wednesday 8th August AGNOSTIC FRONT

plus special guests DEEZ NUTS THE MONGOLOIDS and TAKE OFFENSE Doors 7pm / Tickets £15 adv

@ JAZZ CAFE

Thursday 9th THE HILLBILLY MOON EXPLOSION

Doors 7pm / Tickets £15 adv

Friday 10th August THE SLACKERS

plus special guests JAYA THE CAT and DIRTY REVOLUTION Doors 6pm / Tickets £15 adv

Saturday 11th August THE CREEPSHOW and THE PEACOCKS

plus DRAGSTER and GRAVEYARD JOHNNYS
Doors 6pm / Tickets £13.50 adv

NEW SHOWS

Sunday 12th August IGNITE

plus VITTU, THE HUMAN PROJECT LAY IT ON THE LINE and OUR TIME DOWN HERE
Doors 7pm / Tickets £15 adv

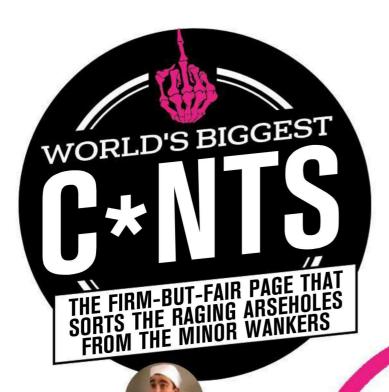
Tuesday 14th August

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PANINI

You know who's a proper cunt? That out-of-work shitty actor from the Zugos Panini adverts that sponsor Friends. First of all, the piece-of-panini-cunt puts the ad breaks in between Friends nobody likes an attention seeker. Secondly, the fucking paninis look like clotted wank-jizz covered with pond slime. Fuck him, fuck Zugos, FUCK PANINIS (kidding, paninis are niiiice). Oh, and his acting reminds us of GCSE drama. CUNT.

Stefan and Chloe, Brighton

This man is a heartbreaking reminder of what can happen if you suck, if you slip through the cracks of life and have no impact whatsoever on the world. And for that, for the sadness he instills in us. he is a cunt.

BEE

That annoying Vodafone bee cunt winds me right up. Who cares if you got a new phone? I hope his wings ripped off when he was pulled from the freshly-painted wall. He doesn't even look like the kind of cunt bee that makes honey to make my toast yummy.

Chris Uney, via the FRONT forum Quite right, Chris. The sorry excuse for a pun that is 'Vodafone Freebees' is fucking shit, yet some coked-up ad executive cunt probably got high-fived for twelve hours straight and a hundred grand bonus for it. What a ton of cunt.

OSHO

The show hasn't started yet, they've only shown little clips, but everyone involved in Summer Daze With Blackberry seems to be the biggest cunt in the world, especially Osho, the one that calls himself a 'Peckham dandy' and looks like six different kinds of wanker.

Mikey B, via email

We're pre-emptively going to take a punt on this man being the biggest cunt ever on television. We watched a 30-second preview on YouTube,

and Jesus, it must be exhausting being that fucking shit all day. He refers to himself as 'the crazy one', the fucking shitbag. There's gona be an awful lot of kicked-in telly screens when this fucking show starts. In at one, you awful cunt!

WAN

Gok Wan, an unfashionable, frog-eyed skeletal cunt with a voice like a broken moped. This odd little critter preys on overweight women to drive out his insecurities, dressing

them in skimpy Primark shit. The stupid little penis-less cunt-splodge looks like a cross between an elderly woman and a pulled-back foreskin. Fuck off you fucking cunt.

Jamie and Conor, Redhill

Really, Jamie and Conor? Gok hasn't dressed overweight women for a while now, plus the food on his cookery show looks delicious. Apart from his voice being a bit Janicefrom-Friends-y the man's a force for good. Maybe pick up a copy of Work Your Wardrobe for 99p and you too can share his upbeat outlook on life. No gunt is Cok.



GOD

Can God be on the Cuntdown? If he's real, why the fuck did he make hayfever?

@JordFro, via Twitter

You know what? We put his son on the Cuntdown once and got no end of shit for it (plus got struck by lightning), so we're not touching this one with an eighty foot pole No cunt!







